Scripts Section

TV TIMES, April 3, 1959
Volume 15

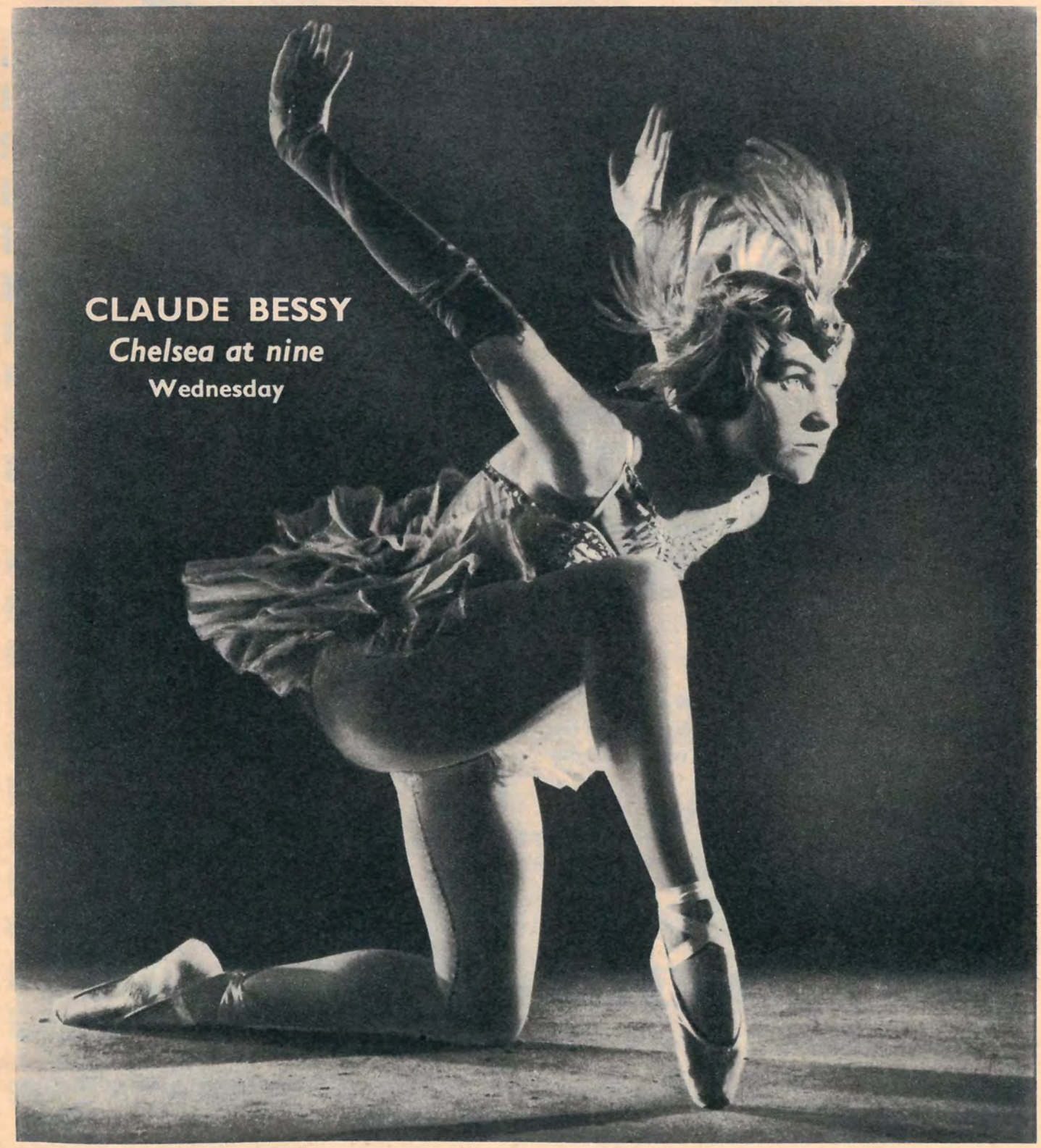
No 179

SOUTHERN EDITION

FOURPENCE

TV TIMES

APR 5—APR 11 ITV PROGRAMMES PAGES 24-37



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Chelsea at nine
Wednesday

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TV

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TV1

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3. Closing date, 30th April, 1959 No late entries will be accepted.
4. Results will be announced in the Competitor's Journal.
5. In the event of a tie, an eliminating competition will be arranged.
6. No altered, mutilated, illegible or ambiguous entry forms will be accepted; all entry coupons must be completed in ink.
7. The first prize is to be restricted to personal expenditure only by the winner and companion. It is not to include capital expenditure, gambling, entertainment of other people, etc. The decision of The Nestlé Company Limited on permissible expenditure will be final.
8. Proof of postage will not be taken as proof of delivery.
9. The decision of the judges and of the Nestlé Company is final and legally binding and no correspondence will be undertaken.

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TV TIMES

Proprietors: Associated-Rediffusion Ltd
Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
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Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
9.35 The Angry Flower (*Gwen Watford, Maurice Denham, Noelle Middleton, Ronan O'Casey, Peter Elliott*)

Tuesday
8.30 The Winner (*Diana Decker, William Franklyn, Gordon Tanner*)

Friday
9.0 Odd Man In (*Donald Sinden, Joan Plowright, William Squire*)

FILMS

Sunday
3.25 The Girl on the Pier (*Ron Randell, Veronica Hurst*)

Thursday
8.30 Scarlet Thread (*Kathleen Byron, Laurence Harvey, Sydney Tafler*)

Saturday
9.30 Thirty-six Hours (*Dan Duryea, Elsy Albiin*)

SPORT

Thursday
1.45 Steeplechasing from Stratford-upon-Avon

Friday
2.15 Racing from Catterick

Saturday
1.35 Vintage Sports Car Racing (and **3.40**)
2.0 Diving Championships (and **4.15**)
2.15 Racing from Catterick
11.0 Professional Boxing

THE BUDGET

Tuesday
10.0 The Chancellor of the Exchequer, the Rt Hon Derick Heathcoat Amory, MP

Wednesday
10.0 For the Opposition, the Rt Hon Harold Wilson, OBE, MP

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

WHY is it considered necessary to accompany plays with a background of so-called music? The more dramatic the play, the more awful and hideous the cacophony used as a background, so often preventing a clear hearing of the dialogue and certainly distracting from concentration.

If there must be background music, let it be soft and pleasant, keeping in mind that it is the *play* we wish to listen to.

Many of my friends make the same complaint, and it is hoped that some attention may be given to this matter.

P. L. WOODFIELD
Springvale-road,
Kingsworthy, Hants

William Lucas

AS little has been seen of William Lucas for some time, could we viewers please see some more of this first-class actor. Such versatility should be more appreciated.

H. AINSWORTH
Latchmere-road,
Kingston-upon-Thames, Surrey

● *Manchester-born William Lucas is 31 years old and married with two children. Starting in repertory, he has made many appearances in TV plays and series. ITV programmes in which he has taken part include a recent appearance in "Shadow Squad" and such series as "William Tell," "The Invisible Man," and "The Verdict Is Yours."*

Wrong?

IN a recent *Snakes and Ladders* programme a contestant was asked which animal the Red Indians and early settlers used to hunt. He said a buffalo. Kenneth Horne let him have it, although the right answer was a bison. May I point out that buffalos live only in Africa.

R. A. FRIPP
Sandecotes-road,
Poole, Dorset

Disappointed

I HAVE always enjoyed *Emergency—Ward 10*, but I was disappointed and indignant at the jibes at the paying patient in a recent episode. They were both untrue and unworthy. The type of patient so bitterly represented could not have been much worse.

Thousands of viewers by their thrift and foresight have made provision for private treatment in the event of illness. We make these arrangements to have privacy, not for the purpose of "ringing bells."

COUNCILLOR (MRS) EVA BEECROFT
Westbourne-avenue,
Hull, Yorks

'Slow down, George!'

WHILE returning to Hull from London recently I noticed by the roadside a large sign which said "Slow Down." I immediately thought of TV TIMES' "Slow down, George!" commercial and hoped someone with a sense of humour would add "George."

Imagine my surprise when I saw the catchphrase reproduced in TV TIMES, but from a different part of the country.

M. ALEXANDER
Ingleton-avenue,
Hull, Yorks

Alike?

WHENEVER I see Michael Miles on TV, I am struck by the amazing resemblance he bears—facially, in stature and in tone of

Michael Miles

Arthur Young

voice—to Colonel Arthur Young, Commissioner of the City of London Police.

(LT-COL) C. FARTHING
Langdale-gardens,
Perivale, Middlesex

'Tyranny'

CONSIDERING the great importance given by psychologists to childhood experiences as a formative factor of adult behaviour, I feel that those responsible for the production of *Tyranny* failed in shedding any light on the most essential aspect of the subject—why was Hitler such a rabid anti-Semite?

This failure is all the more surprising since plausible psycho-analytical explanations have been advanced, which, if dealt with in the programme, would have given viewers a clearer insight into what makes a tyrant tick.

BRUNO KINDERMANN
Lassa-road,
London, SE 9

Challenge

WHAT a pleasure it is to see the Show Biz XI on Sundays. It's good to know that such people are helping charity. I play for a ladies' football team, and my teammates and I may offer them a challenge!

DOREEN NIELD
(Oldham Ladies AFC)
Baker-street,
Oldham, Lancs

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AND THE PROGRAMMES 24-37

JOHN GOUGH LOOKING

THE short, perpetually harassed American comedian, George Gobel, is coming to Britain this summer to put on two shows—on June 15 and July 6—for ITV.

When I rang Gobel at his Hollywood home, he was away on a short vacation, but his manager and partner, David O'Malley, told me that he and George are working on plans for the shows.

"They will be patterned pretty much on our regular shows here," said O'Malley, "using some of the material that we have found acceptable for Americans and which, we hope, will also be liked in Britain.

First visit

"They won't be just variety shows; each programme will have a theme, sketches with characters, monologues and songs," he said.

"We will adapt our sketches for English characters and cast them in London. George is 5ft 5in tall—and in his sketches he portrays the little man beset with frustrations and troubles."

It will be the first visit of Gobel and O'Malley to England. O'Malley said: "I'm sure you'll like George. He has none of the cockiness of most comedians. He's unassuming. He's hoping he won't have a colossal advance build-up which will make the British public think he's going to take them by storm. If it were possible, he'd like to come in unannounced and just be discovered by people."

Star spots

GLAMOROUS singer Jo Stafford is among a list of stars from America booked for forthcoming ITV shows (including *Val Parnell's Sunday Night* and *Saturday Spectacular*). The others are Billy Daniels, Hoagy Carmichael and probably Carmen McCrae.

Jo Stafford has been dubbed "America's most versatile singing star," and her success has been phenomenal. She made her radio debut in 1944: five years later, she held the distinction of being the only girl singer with two simultaneous TV shows. And in 1954, she was presented with a 25-diamond-studded plaque to mark the sale of her 25,000,000th record.

Advice from Alma

PADDIE O'NEIL asked: "How do you like my new, short hair-style?"

"Fine," I said, "what made you change?"

"Alma Cogan did."

"What did Alma do?"

"After she saw me in *Alfred Marks Time*, she phoned to say I looked like a 1922 film star. I thanked her, put down the phone, and had it cut. Then I phoned Alma to tell her I now look like a 1923 film star."

A busy day

NEXT Tuesday night's broadcast on the Budget by the Chancellor of the Exchequer, Mr Derick Heathcoat Amory, is the culmination of an exceptionally heavy day's work. In the afternoon the Chancellor will deliver the long Budget speech to the House of Commons, followed by a Press conference with lobby correspondents. Later that night he makes his radio broadcast, and at 10pm appears on television to answer the questions of Kenneth Harris.

On Wednesday, it is the task of the Labour Party's "Shadow Chancellor," Mr Harold Wilson, to put the Opposition point of view in the Commons and on radio and television. Mr Wilson will also be questioned by Kenneth Harris.

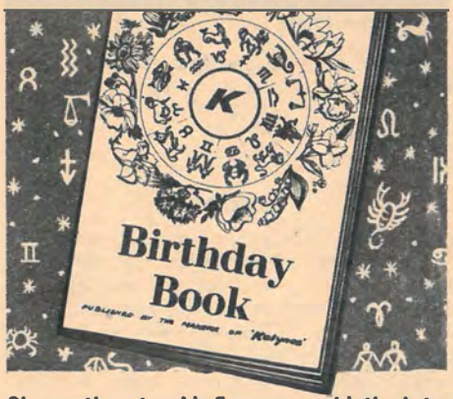
Jo Stafford (See *Star spots*)

Cover girl

BLONDE ballet dancer Claude Bessy, the girl on the cover, makes her second appearance in *Chelsea at nine* this week. At 26, she has shot to fame in the international ballet world. On her last TV appearance here (March 11), she danced a ballet written especially for her by Jean Cocteau. This week

"No monkey business, now. I've got my beady eyes on you," CSM Snudge (Bill Fraser) might be saying to Alex the orang-outang. The occasion is a party at the London Zoo. It is not clear whether Fraser is asking Alex to become a new recruit, or whether Alex is asking Fraser to get him a spot in *Animal Crackers*

FREE



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ZODIAC BIRTHDAY BOOK
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AROUND

George Gobel (See first story)

she will dance *The Waltz of Dead Lovers* from the opera-ballet *l'Atlantide*. She starts rehearsals when she returns to France for her role as Chloë in *Daphnis and Chloë* which opens in Paris next month. Later she will go to Hollywood for a lead part in a new Gene Kelly film.

NOTE: The gold thread material of the exquisite cloak Claude will wear for her dance is nearly 15 yards long. Its value: £300.

Break for sister

JULIE STEVENS, veteran of *The Sunday Break*, which has just celebrated its first birthday, has introduced a new member to the religious youth club—her younger sister, Susan, who will be 20 in May. She has always been Julie's frankest critic. Sixteen months ago, when Julie was interviewed in TV TIMES about the way she was being groomed for stardom, she told a colleague: "Sometimes I feel like my sister Susan, who thinks all this is incredible. She says if they have to take me they must be short of talent!"

Says Julie: "I think Susan could have a great future. She has a fine voice, but she is too shy to use it in public. Being in this programme should help to give her confidence in herself."

BEHIND THE SCREENS

...introducing ITV producers and directors

HELEN STANDAGE, Southern Television Light Entertainment Director, born at High Wycombe, Buckinghamshire, June 5, 1928, educated at High School, High Wycombe.

Joined BBC sound radio in 1950 as production secretary to an opera producer. Transferred to television in 1952 as assistant to a light entertainment producer, and worked on almost every type of entertainment programme.

In 1957, she joined ABC TV's drama department, and for six months worked on many major drama productions. Then became a light entertainment director. Moved to Southern Television in June, 1958.

Responsible for directing *Three's Company*, three times a week lunchtime show. Hobbies: reading, cooking, and collecting antiques.

Natural break-out

THE most monotonous programme in television history is being shown as the inaugural offering of the California state prison TV service at San Quentin.

The camera is trained on a 12ft hole in the prison wall which is being rebuilt. Sentries watch the floodlit gap on two television sets. They have orders to shoot at the first live actor seen making an exit.

On the record

A NEW record programme for children that adults will also want to watch starts next Friday. It is *Record Shop*, with disc-jockey-compere Redvers Kyle and musician-critic Steve Race as interviewer of musical personalities.

Each programme will have a different theme, starting with "London." Young viewers will be told each week what the following week's theme is, and they will be invited to send in record titles that will illustrate the theme. Record tokens will be given for the best suggested titles.

Nat's back

MONDAY'S *Southern Affairs* heralds the comeback from semi-retirement of star trumpeter Nat Gonella. In 1953, he disbanded his famous "Georgians," convinced that big bands would hold sway over the smaller ones.

Living quietly in Southampton, he has been taking an interest in local jazz groups, and has made a number of guest appearances. Many top musicians had begged him to form a new group, but it took his friend Louis "Satchmo" Armstrong finally to persuade him.

During Armstrong's recent tour of Britain, he told Gonella: "God bless you, Nat. Carry on. We have got to stay around to keep these youngsters happy. Keep playing that music from the heart."

Supported by tenor saxophone, piano, bass, guitar and drums, Gonella appears this summer at a Jersey ballroom. But before the season starts, he will take the new "Georgians" on a tour that will bring them to the south of England as well as into Ireland and Holland.

Sunny news

WHEN the weather is good, even newsmen can catch spring fever. A few days ago, Southern Television's Head of News, Richard Clark, woke up to a really beautiful morning. So, instead of the lunchtime bulletin coming from inside the studio, Clark moved microphone, TV camera and announcer Meryl O'Keeffe outside in the car park. The river Itchen and the modern design of Southampton's Northam Bridge provided the "backcloth."

Clark intends to use the idea again. He told me: "This is more than just a stunt. News is, more than anything else, involved with humanity and must be human. On a lovely day, it is good to have a change and get out of the studio. Everyone enjoys it."

A good example of Clark's determination to vary routine was the last voyage as captain of the Queen Elizabeth of Commodore Charles Williams. Clark's department moved on board and turned one of the staterooms into a newsroom. The lunchtime bulletin was recorded on the bridge.

In the picture

WILL a historian looking at a 1959 newspaper photograph in 2,000 years' time get an accurate indication of our society and manners—or do the glamorous or deliberately dramatic overtones colour photographic "facts"? These and similar questions will be answered in a new series of six quarter-hour programmes called *In Camera*, which starts on Monday. The programmes will be directed by Geoffrey Hughes.

The compere is 41-year-old Dumbo Willans, ex-test parachutist and world traveller, who is also a professional photographer.

You'll love your

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BLOCK LETTERS PLEASE

The Singing

THERE is a large house in Dulwich, south-east suburb of London, where the sound of singing is often heard. For in it live, with their mother, the two Miss Sheltons—both of whom are in *The Anne Shelton Show* on Monday.

The house has a large garden, tennis court, 15 rooms. But the inseparable Shelton sisters prefer to share a bedroom.

"We always have done so," said Anne. "One huge double bed and just one dressing-table."

"We share almost everything," said Jo. "We use the same make-up, lipstick, brushes, comb, face powder."

They cheerfully swop handbags, shoes, gloves, scarves, earrings, even sweaters—although Jo is slimmer and an inch taller than Anne.

At first glance, one would hardly take these two for sisters. Their age difference is eight years, but that is not so apparent. It is chiefly a matter of colouring.

Blue-eyed Anne, 32, has ash-blonde hair and fair skin. Jo (short for Josephine) has inherited her darker prettiness from their Spanish great-grandmother who married an Irishman. She has auburn hair, deep amber eyes. Yet their speaking voices are similar—so are their temperaments.

When Jo made her TV debut last November, introduced by Anne, she felt ill with nerves. "I had hardly been able to eat or sleep for a week dreading it," she told me.

Anne gave her a quick look of sympathy: "You may not believe this," she said. "But with all my experience, I'm still nervous before I go on."

We met at a rehearsal for *The Anne Shelton Show*. Jo, who appeared in the first December show of the series, will sing a medley with Anne on Monday. Both are contraltos.

"Anne," said Jo sincerely, "is my favourite singer. She is so versatile. Her voice has a bigger range than mine, a much richer quality. She has fantastic control."

Said Anne promptly: "I'm Jo's greatest fan. My voice may have more power, that's all. She is so reliable. We always ask each other's opinion on songs, we encourage each other."

Their careers had a very different start. Jo was a six-year-old schoolgirl in a Forest Hill convent when Anne, aged 14, wearing the same school uniform, first sang with the Ambrose Orchestra at the Mayfair Hotel.

Ambrose heard Anne in radio's *Monday Night at Eight*, sent for her, booked her before she had time to go home and change. "Which also meant," said Anne, "that I was a professional before I really had time to grow up!"

But Jo was 23 before fate persuaded her to use her voice professionally. Her mother, a talented amateur singer, had tried to do so. So had her father, who died three years ago. So had sister Anne. Fourteen months ago, it happened. Anne's agent, Billy Marsh, called at their home one evening. He heard Jo's voice on the tape recorder, insisted on booking her in Anne's variety tour. They sang a duet in it—significant title, *Friendship*.

They also did a 1958 summer season together at Southsea.

Then, Dicky Leeman invited Jo to do *Music Shop*, though she did not really want to at the time—"It was my first solo performance; I had always sung with Anne at my side before."

Other ITV appearances, a *Benny Hill Show*, *Sunday Night at the Prince of Wales*, and a Cyril Stapleton series

Anne and Jo rehearse a song together

Different hobbies: Jo knits while Anne reads

Anne and Jo have always shared a dressing-table

Choosing a dress. The sisters swop all their accessories—and even sweaters

Sheltons share a show

followed for Jo. "It has been a lot easier for me," Jo says, "than it was for Anne when she started in 1940. Conditions are better today, with TV and the record boom."

Said Anne: "Some people have criticised Jo for using the same surname, helping her career through it. They are wrong. The important thing is to live *up* to the name. She is doing that."

Never have the two sisters had an argument. "Honestly," said Jo, "we agree on everything. We even like—or instinctively dislike—the same people."

Just one point of difference. Anne loves reading. "I can't sit down with a book," said Jo. "I prefer to knit."

Apart from this, their interests are similar. Both are learning to drive. Both enjoy cooking. They are happier spending a quiet evening at home than going to parties.

Their whole family share this remarkable unity, a liking for doing things together. Four years ago, for instance, they all took a holiday in Italy.

They motored to Alassio in two cars—Anne, her fiancé, Jo, their parents, elder married sister Eileen with her husband, married brother Bill, a cousin, a couple of grandchildren. It was, altogether, a family party of 11.

Jo has no plans to marry yet. "I would certainly put my husband before my career if I should marry," she said.

Her future career plans?

Jo's mouth uptilted in the smile that is so like her sister's: "I'm not sure. I'll have to wait and see what Anne is doing."

Anne said: "I think, first, we'll take another Italian holiday. Venice this time; mother wants to go there.

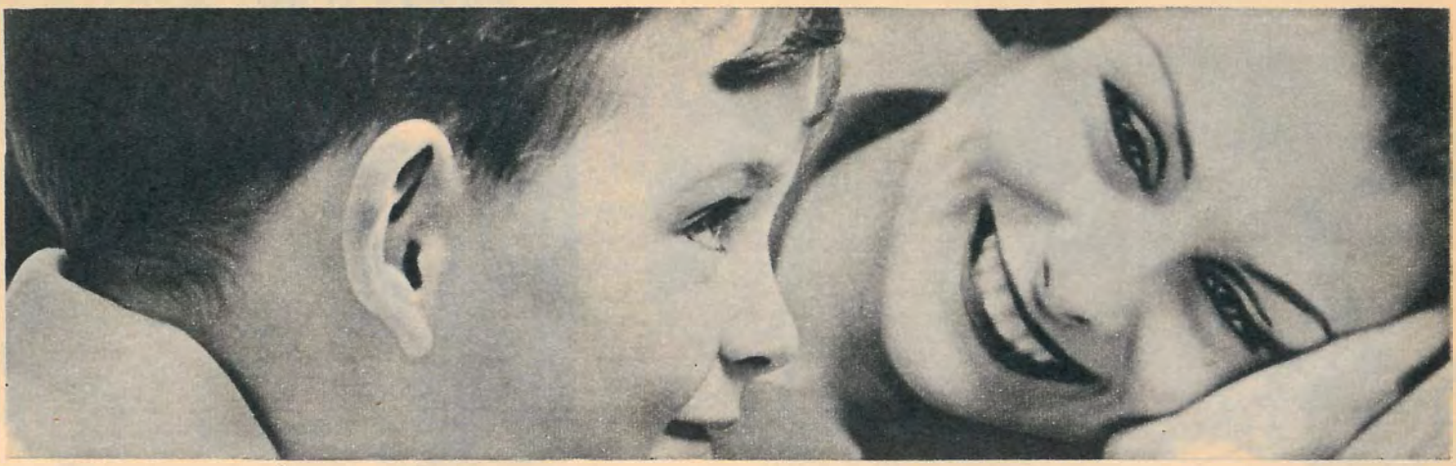
"You know, there are two things I envy Jo. She gets brown at once in the hot sun—I just go red."

The other thing? Anne, who has lost more than 5st by keeping to a strict diet, sighed: "*Jo* can eat spaghetti!"

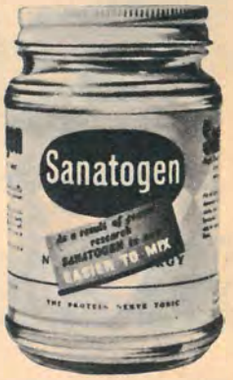
Esmé Scott

The sisters are learning to drive

At home with their mother



A WEEK AGO, HER 'NERVES' were upsetting everyone. Her voice was too sharp, her temper too short. But after even a week of Sanatogen she's more like her normal good-natured self. With a little more help she'll soon be taking *everything* in her stride again. Your chemist has Sanatogen.* Try it yourself. The 7/6 it costs is money well spent.



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*Regd. T.M.

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A TALE OF TWO HAGGIS (AND MANY OTHER ODD OBJECTS)

by BILL EVANS

STEPPING over a pile of discarded plaster casts, I groped into a room strewn with enough grotesque objects to fill Aladdin's Cave: a penny-farthing cycle, black rubber bottles, a stuffed swan, a camera with bellows that can look round corners, and a dummy "stand-in" for firemen's escape drill.

The only objects to bring me back to reality were amiable Bruce Lacey and two of his five children. The rest I still don't quite believe.

For nearly two years Bruce has been making, buying and storing props for one of the programme companies. "I'm not on the staff, that's why my home looks like a transit camp," he explained, offering me a chair.

"No—better not sit on that one. It's made to collapse." So he found me another.

"For *The Army Game*, I bought two haggis and gave them to a local publican to cook, but his cat got at one and made a big hole in the side. We filled it with mincemeat. As it was the better looking one, I said, 'We'll keep that for transmission and use the other one for dress rehearsal.' None of the boys felt like eating it during rehearsal, but afterwards plenty of people tucked in, including me.

"Unfortunately, the haggis used in the programme burst in cooking, so a stage-hand collected it on a plate, wrapped in a cloth. As he entered the studio, someone came running out, knocked his arm—and the haggis went on the floor. Only 15 minutes were left before the show, so he hastily scooped it on the plate—and, on transmission, the boys ate it!

Another *Army Game* job was more successful. "They wanted some headed House of Commons notepaper. I called at the House and told a policeman 'It's for *The Army Game*.' Luckily, he was a fan—and couldn't do enough. The paper was too small for the TV cameras, so we used enlarged photostat copies in the show.

Top photographer and "bending" camera

Duet with a dummy when the day is done

"I often talk to comedians to find out what they want for an act. Michael Bentine asked for a flea circus for *Chelsea at nine*. I built him something that didn't use fleas, yet viewers thought they saw them.

"There was a flea Derby, complete with starter climbing into box, flag dipping and starting-gate going up. The course was made of stretched canvas sprinkled with sand.

"It was so realistic, old ladies stopped Michael in the street and said it was terrible of him to use real fleas!"

Bruce landed comedian Alan King in a mess—by request. "He wanted a large, hollow drum filled with a gooey liquid resembling a drum-skin in colour. At the beginning of *Chelsea at nine*, when they roll the drums, Alan was banging away on one drum, only to turn away, bring the sticks down on the next one—and fall right in. I made the 'drum' from paper-hanging substance, mixed with whitewash—and Alan was up to his neck in it."

A screw-driver fell uncannily near my head. "Don't worry," reassured Bruce. "Peter Sellers used it to hit Kenneth Connor over the head—it has a rubber handle."

Alan Young needed a 10in turtle. "He wanted to open a tin of turtle soup that long, out would come the turtle, and he would say 'Look! The turtle's eaten all my soup.'

"I contacted a soup firm. Their turtles measured 3ft. Pet shops had them only 4in long. Too short. Then I found a woman in North London who had what we wanted. She was glad to help, but on the morning of the show I was told they wouldn't want the turtle after all.

"The woman was sorry. 'I've been all the morning getting him ready, washing, cleaning, dusting him for TV.' A pity, but we compensated her."

Kitchen duty for Lacey—making a plaster cast

Drama, too, makes its demands on his resources. "Sir Donald Wolfit was doing an excerpt from *Julius Caesar*, and I had to find a Roman table, stool and chair."

Bruce had no trouble in making two dummy porpoises for a play in Manchester, but packing them gave trouble. "I finally got several of my old overcoats, wrapped the fibre-glass porpoises in them and tied them with string. When I put them on the train, the station staff were very curious—thought they were bodies."

Delivering a full-sized giraffe's head by bus and taking a harp on the Underground amused fellow passengers. "When I had the harp, a woman got in at the next station carrying a real harp. She looked disgusted when I told her mine had elastic strings."

YUL BRYNNER - man of mystery

by ERNEST BETTS

THE spell of Yul Brynner, the lordly Mongol who strode to fame in *The King and I*, has been often admitted but seldom explained. The bald head and panther-like physique coming up for scrutiny in *Close Up* (Thursday, 7pm) present show business with one of its major mysteries.

Though famous, he has expressed his hatred of fame. As an actor, he has said he is without ambition. As a personality, he has been called, among other things, a bald-headed wonder, a second Rudolph Valentino.

Deborah Kerr, his co-star in *The King and I*, spoke of him as possessing "an extraordinary, unexpected attraction, very handsome, with oodles of sex appeal."

It all began, practically speaking, with that bald head. According to Brynner, however, the bald head is his worst enemy—a kind of insult to his real talent. "I feel I am constantly on exhibition, as though I am some sort of freak," he says.

He was born on the island of Sakhalin, off the Siberian coast, of a Mongol father and a Rumanian mother, and thus enjoys the mixed blood which has given Hollywood some of its most alluring types.

Some reports say he was born Yul Khan, and that his father became a naturalised Swiss. For himself, he says: "Just call me a nice, clean-cut Mongol boy."

When he was playing *The King and I* in Chicago, he used what little spare time he had in studying for his degrees in science and philosophy.

Brynner started his professional career at the age of 13 singing in Paris night clubs. Then, for three years, he became a trapeze artist at the celebrated Cirque d'Hiver, where he fell off the trapeze. He was 17 then, and soon recovered becoming a lifeguard on the Riviera beaches, looking after swimmers in danger, earning a little money and getting back his health.

But, as he had always been interested in the theatre, he got a job (unpaid) as an apprentice with the Pitoeffs, an international repertory company, with whom he took on every assignment from stage-hand to set construction and "bit" playing.

Rejected by the army because of his circus accident, Brynner went to America in 1941.

He was well equipped for show business. His experience with the Pitoeffs brought him a rich reward. He speaks Mongolian, Japanese, Chinese, Hungarian, as well as a number of other European languages. He has a mastery of theatre technique as actor and producer. His exotic appearance and fine physique make him a singular figure and an obvious target for showmen.

Yet it was eight years before Brynner made his first picture, *Port of New York*, in 1949. Then followed *The Ten Commandments*, *The King and I*, *Anastasia* and *The Brothers Karamazov*.

Close Up can rarely have focused on so enigmatic a character. Brynner's latest picture, *The Journey*, deals with the violent aftermath of the Hungarian uprising. It seems likely to bring Yul Brynner an ever wider fame in the most controversial of all his roles.

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CAIROLI: The dedicated clown

NO one takes clowning more seriously than Charlie Cairoli of the *Blackpool Tower Circus*, which viewers will see on Sunday.

"It is a life apart for me," he said in his broken accent. "I love it and I am dedicated to it." Cairoli is part of the fittings of a Blackpool summer season; the place wouldn't be the same without him and he says he wouldn't feel right unless he were there for "the season."

He is proud of his show business record of nearly half a century, and says that television has opened a new era for him. "Being a multi-instrumentalist and doubling in some subjects, I find that many of the gags and mimes are more easily picked up by the camera bringing me even closer to the public," he says.

He would like to do more television because of this, but, as the principal comedian in the long summer season, he has little time for outside engagements. He sees Blackpool Tower Circus as "the world's most beautiful and famous circus."

Charlie was first made to practise by his father when he was five; two years later, he was "on the boards."

"I have worked in almost every capital of the world," he said. "Either in circus, theatre or cabaret.

"During those years I have played to every kind of audience. Poor children in free seats have giggled at my antics. Famous people, including Royal guests, have laughed at Charlie Cairoli the clown.

"The proudest moment was my performance for the Queen and the Duke of Edinburgh in 1953. Afterwards, I was presented to them."

Blackpool Circus is as old as the Tower. The first performance of the "great aquatic and variety circus with its most magnificent water pantomime" was held on Whit Monday, 1894. The local newspaper reported that the Tower was crowded with thousands of visitors "from morning to night, and they were actually fighting to gain admission to the lift and soar heavenwards."

The cheapest seats, in the gallery, cost 6d. Today they cost 5s, but the type of acts has hardly changed in the past 55 years. Blackpool still attracts top circus performers from all over the world, and the water spectacle which will end Sunday's televised programme is said to be one of the most beautiful aquatic displays devised.

By the end of this season the horses will have circled the ring 22,000 times, covering around 550 miles. The elephants and horses will have eaten 100 tons of fodder and the tigers 20,000lb of meat.

Tony Crossley

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Pensive to perky . . . one of the best-known faces on TV

MARION RYAN TALKS OF MEN — AND ME

Marion Ryan, who has just signed a three-year ITV contract, is cross-examined in the occasional TV TIMES series which poses pointed, pertinent and personal questions. Quiz masters are **DEREK MEAKIN** and **NORMAN FRISBY**

☆ ★ ☆

MEAKIN: You are approaching your 125th appearance in *Spot the Tune*. Yours is one of the best-known faces on TV. How long is this going to last?

MARION: I have just signed a new three-year ITV contract. So my future seems pretty bright.

FRISBY: What do you think is the secret of your success?

MARION: Hard work, luck and—most of all—getting off on the right foot. I had such a wonderful break at the beginning of my career. When I was just a little dance band singer, I met the kind of people who really had my interests at heart. And all those one-night-stands in isolated parts of the country were perfect training.

MEAKIN: Is it also due to the way you have been helped along by professional musicians like bandleader Ray Ellington and your musical arranger, Dick Katz?

MARION: I owe a lot to Dick Katz. He coached me from morning to night.

FRISBY: And what about Ellington?

MARION: I'm under contract to him until September. He was very far-sighted.

FRISBY: Don't you agree that some of the dresses you wear in *Spot the Tune* are much too sexy?

MARION: They used to be, definitely. I must admit it. Frankly, at first I did want to go all out to be a sex symbol. But I found out from letters that people didn't think of me that way. They told me not to pretend to be something I was not. So, six months ago, I changed my style. Don't get me wrong—that doesn't mean I dress dowdily now.

MEAKIN: Do women viewers ever write to you?

MARION: Yes. More than half my fan mail comes from women.

FRISBY: Were you once married?

MARION: Yes.

MEAKIN: Have you any children?

MARION: Twin boys; but I prefer not to talk about them as I don't want my show business career to influence their lives in any way. All I would like to say is that they are very happy and I see them as often as I can.

FRISBY: Who's the man of the moment?

MARION: Nobody.

MEAKIN: Have you any boy friends?

MARION: I'd be silly if I hadn't. But no one I would want to settle down with. I find it difficult to think of marriage at all. Show business is a funny business when it comes to marriage. So many things to think about. Money, for instance. If I meet a nice boy and he takes me out he starts having a complex about being unable to buy me the very best—the dearest seats in the cinema, and so on. I don't mind about this, but he does. And somehow it never seems to work out.

MEAKIN: Are you very wealthy?

MARION: Reasonably. Compared with what I had when I came into the business, I'm now a millionairess. But I'm still not satisfied with what I'm earning. I certainly want to improve. But I also want to do other things, besides making money.

MEAKIN: Such as?

MARION: Well, I don't want to be just a singer. I would like the chance of appearing in some musical-comedy films. But in this country an unknown girl doesn't have the opportunity. If I didn't have any ties in England, I would probably try my luck in the States.

FRISBY: Is your father still working?

MARION: Yes.

FRISBY: You once said it was your ambition to make enough money for him to retire. Why hasn't he?

MARION: Why should he? He's only 45. He doesn't want to retire.

MEAKIN: What does he do?

MARION: He's a crane driver. He's as happy as a lord. I've bought my parents a beautiful house in a nice part of Leeds. The boys live with them there.

MEAKIN: Are you happy?

MARION: Very. But life has its worrying moments. When I was not so well known or so successful and did something that was out of character, no one seemed to mind. But now, if I put one foot wrong, I'm in trouble. You're always scared stiff of doing something to offend the public, or the people you work with.

FRISBY: Would you recommend any other shopgirl who thinks she can sing to do what you have done?

MARION: I would. The opportunities are always there—if you are looking for them.

MEAKIN: Tell me frankly—are you a real woman, or just a career girl?

MARION: Oh, I'm a woman. I've had my heartbreaks. I was bitten once, when I was only 16. But that marriage didn't work out. Now I don't know what type of man I'm looking for.

FRISBY: So you're still looking?

MARION: Sure—all the time.

MEAKIN: How old are you?

MARION: Well, if you must print it, I'm 26. But don't stress the fact.

FRISBY: You may be at the top right now—but how long do you think you are going to stay there?

MARION: Who knows? I would like to be another Gracie Fields, but I don't think I've that much talent.

Meakin and Frisby fire the questions

— WHERE THE

AN urgent message, left on a desk in the office of *This Week*, said: "Mr Grivas 'phoned. Please call him back soonest." Mr Grivas turned out to be a London solicitor named Griffiths.

"It just shows how even the secretaries get caught up in the atmosphere of *This Week*," says producer Peter Hunt. "An atmosphere in which almost anything seems possible." That is the secret of the programme's success. Almost anything is possible—however impossible it may seem.

This determination to keep on top of the news often leads to crises. But 36-year-old Peter Hunt revels in them. "They are good for the machinery," he says. "They tone it up—put people on their mettle. It is a self-oiling process."

And there has been plenty of this self-oiling since *This Week* went on the air in January 1956. The first instance came five hours before the opening programme. The compere, or "linkman," opted out. Leslie Mitchell took over.

But at least that linkman did give five hours' notice. Not like the MP who backed out three minutes before the programme started.

Chances are that this week's programme won't be fixed until Wednesday morning. For *This Week* revolves on the news—and changes with the news. "Sometimes all our plans for the week are scrapped hours before transmission—and we start from scratch," says Peter.

Not long ago, three important items "fell through" on the day. "That knocked 19 minutes out of our 26. We were left with virtually no programme."

In emergencies like that the team rarely has any stock film material to rely on. "I don't like the idea of keeping a big stock of filmed features," says Peter. "We deal in news, and anything that is timeless is not news. And the longer you keep it the more it seems to lose its bloom."

So these snags are always a big challenge to the back-room people—people like editor David Kentish and resident writers Colin Willock, Michael Nelson, Roy McGregor-Hastie and Rosemary Davies.

Many strange, colourful characters have been presented during the series' long run. Some have brought their share of off-screen surprises.

Daniel Farson visited one of the richest men in the world at his London hotel to interview him for the programme. Two days

Film producer Mike Todd faces the camera in Athens shortly before he died in a plane crash

Archbishop Makarios with Peter Hunt. "He turns questions another way"

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IMPOSSIBLE IS DONE AT ONCE

later, Peter Hunt received a £5 bill from the man's secretary—for the use of the hotel room.

"Possibly our worst moment over a VIP came when the Minister of Labour for British Guiana was due in the show," he says. "One of our receptionists confused him with an Egyptian journalist. The reporter was given a right royal welcome."

Michael Nelson

The Minister was hanging around in the entrance hall . . . until someone nipped down to see him.

"The easiest people to interview are usually old people, who don't care what anyone thinks. But the easiest of all was the late Mike Todd—probably because he had an answer for everything."

Rosemary Davies

Peter Hunt met Todd in Athens and asked his opinion of the magnificent skyline, dominated by the Acropolis. Todd replied: "Not bad as a back-drop — but a bit overdone."

Colin Willock

"The hardest people to interview are always those with something to lose if they slip—people like Ministers and trade union bosses," says Peter. "They have developed the art of answering without answering.

"I think the public is wise to this now. And I believe that the public figure who looks as if he is thinking, or admits to being piqued or embarrassed by a question, will score in the hearts of his audience.

"The hardest I met was Archbishop Makarios. He does worse than not just answer the actual question. He turns it in another direction."

Some, while doing their best to please, merely succeed in baffling. "An ex-spy I met in Rome was in this class," says Peter. "His English was supposed to be reasonable—but when I greeted him with 'How do you do?' he replied: 'Yes. 1924 to 1929.'"

Then there was *This Week's* favourite personality — the man-in-the-street who was asked what he thought of the programme and said: "It's been quite warm."

Peter Hunt sums up: "I do not think of *This Week* as a programme. It is, short as it is, just another way of getting the news across and commenting on it.

"The people who write our stuff are as important in their roles as any of their equivalents in the Press.

"We are almost at a time when the public thinks of them in the way that it now thinks of the big daily Press commentators. And they are addressing an audience bigger than any Press mogul ever dreamed of."

Jeremy Thorpe, interviewer, David Kentish, Editor of *This Week*, and Gilbert Knight, cameraman, at a Jordan news-spot

Peter Hunt had this to say about interviewers: "I don't like the word. It sounds like a question-asking machine, which is what the worst of them are. I prefer them to be known as themselves—Kennedy is Kennedy, Nelson is Nelson and Farson is Farson.

"Michael Nelson, already well-known as an author, is first-class at the job, and we have just had auditions that will produce at least three new personalities whom viewers will be seeing soon."

Hunt is proud of their opening music, *The Karelia Suite*. *This Week* has more letters inquiring about it than on any other subject. "All letters are answered," Hunt said. "Even the rude ones."

David Post

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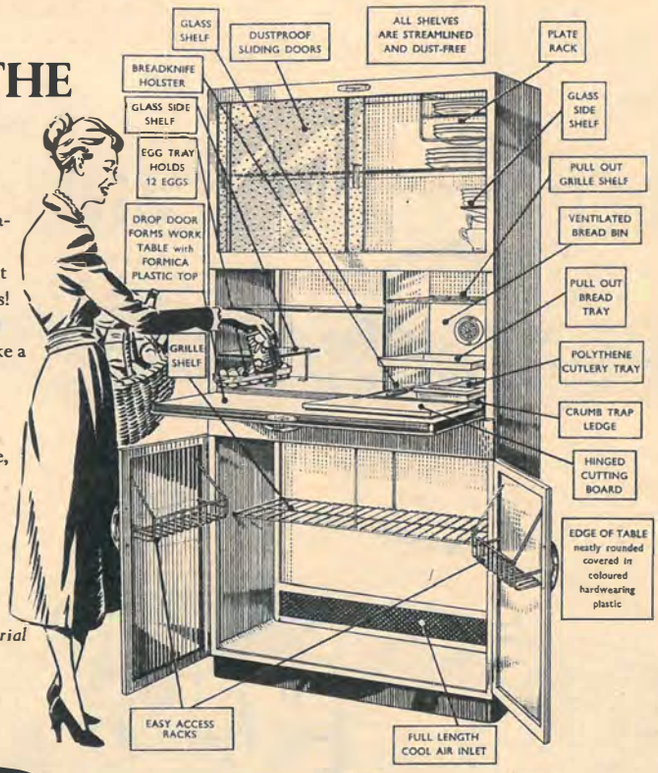

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SOUTHERN TV GOES TO A

by
STEWART KNOWLES

AGAINST the background of one of England's stately homes, in the Hampshire village of Beaulieu, the veteran cars of Britain's roads, with brass and paintwork gleaming, have a permanent resting place. Here the elegant rub shoulders with the powerful. Here is a reminder that even in the 1920s cars could travel at more than 200 mph.

A hundred cars, 100 motor-cycles, assorted cycles, two trams and even a stage coach are housed in the Montagu Motor Museum. The new buildings, a treasure-house of transport history, will be seen by viewers when this year's opening by Lord Brabazon of Tara is screened by Southern Television on Sunday.

Palace House, with Lord Montagu of Beaulieu at the wheel of a 1909 Humber

The Museum was founded in 1952 by Lord Montagu of Beaulieu in memory of his father, the first Englishman to race a British car on the Continent, and the first man to drive a car into the yard of the Houses of Parliament.

Amid frantic preparations, not only for Sunday's opening but for his marriage on April 11 to Miss Belinda Crossley, Lord Montagu spoke of cars and what they mean to him and, incidentally, to his historic home.

Proceeds from the Museum—last year year 150,000 people visited Beaulieu—help to pay for the upkeep of the estate, which dates back to 1538. "But," said Lord Montagu, "I feel that stately homes should be maintained only if they are used for a practical purpose. Apart from my own apartments in Palace House, there are four other flats. I don't believe in having scores of rooms nobody uses."

Lord Montagu has been interested in cars since he was a boy. He thinks veteran vehicles are fascinating because in this technical age people still love collecting things, and they still love old things.

"It is probably the individual craftsmanship that is so wonderful," he said. "Remember, most of these cars were designed to be driven for fun. Motoring in those early days must have been tremendously exciting—you never really knew if you were going to get home!"

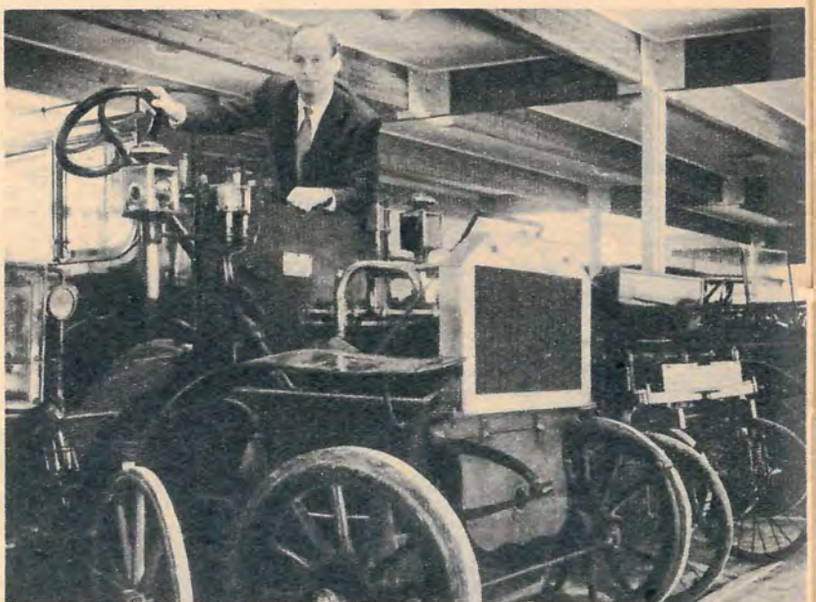
Each week the Museum receives at least five offers of veteran and vintage cars. Many are found abandoned in sheds or on waste land.

"Many are in terrible condition," said Lord Montagu. "Obviously we cannot avail ourselves of all these offers, but we rescue about six cars a year that would otherwise be lost forever.

"These vehicles are unique. Most of them cannot be replaced. But we are not just a museum; in our own workshops we restore these cars and motor-cycles and

A Battle of Britain Spitfire, one of the few left, outside the museum

This veteran tram was in constant service in Southampton from 1903 to 1948



Lord Montagu with his father's 1899 Daimler, the first car driven into the yard of the Houses of Parliament

VETERAN MOTOR SHOW

make them work. Most of them are fully roadworthy."

Lord Montagu, in fact, drives some of them in veteran and vintage events.

Said he: "Although the British motor industry has given us tremendous help, I cannot help feeling that this is something they themselves should have done years ago. It is fantastic that there has never been a national car museum, but, happily, this has now been virtually developed into one."

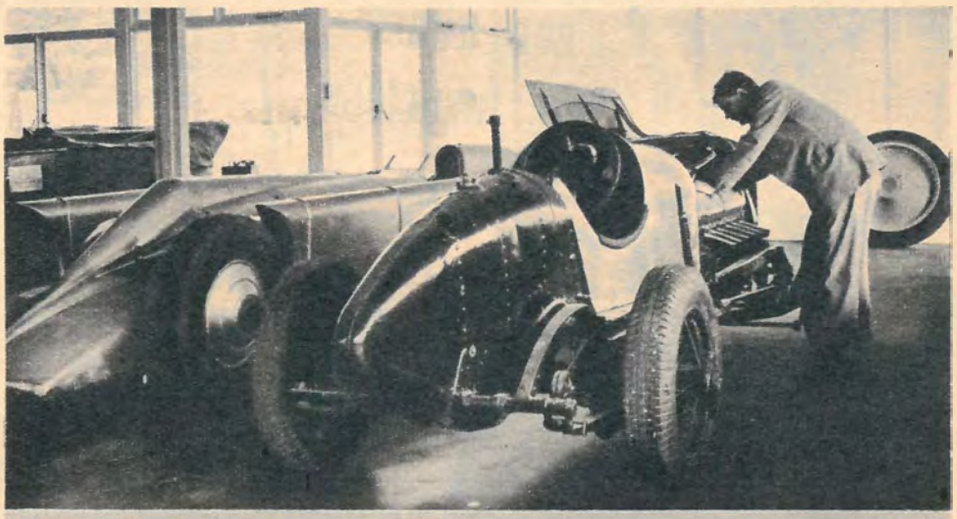
I confessed that my knowledge of the subject was limited to the film *Genevieve*. "Oddly enough," said Lord Montagu, "that film was to a very large extent responsible for the present public interest."

A thousand visitors are expected at Sunday's opening. Many of them will be motoring celebrities. Stirling Moss hopes to be there, to talk about the Mercedes-Benz in which his friend Juan Fangio won the 1954 and 1955 World Championships. Others likely to be picked out by the TV cameras will include Raymond Mays, of BRM fame; racing driver Tony Brooks; and Leo Villa, mechanic to two generations of Campbells—the late Sir Malcolm and his son Donald.

The vehicles have a magic all their own—be it tram or tractor, car or coach. And they are fussed over in a way that befits their status. One man does nothing except clean brass. A woman spends nearly all her time dusting. About 700 tyres have to be kept pumped. Paintwork is kept fresh and clean.

But the museum is by no means simply concerned with elegant old veterans, graceful and slow. Here can be found a history of man's desire to travel at incredible speeds.

Among the motor-cycle collection, looked after by Graham Walker, is the famous Brough Superior Special, holder of two all-time Brooklands records—the solo lap record of 124.51 mph and the sidecar lap record of 106.6 mph.



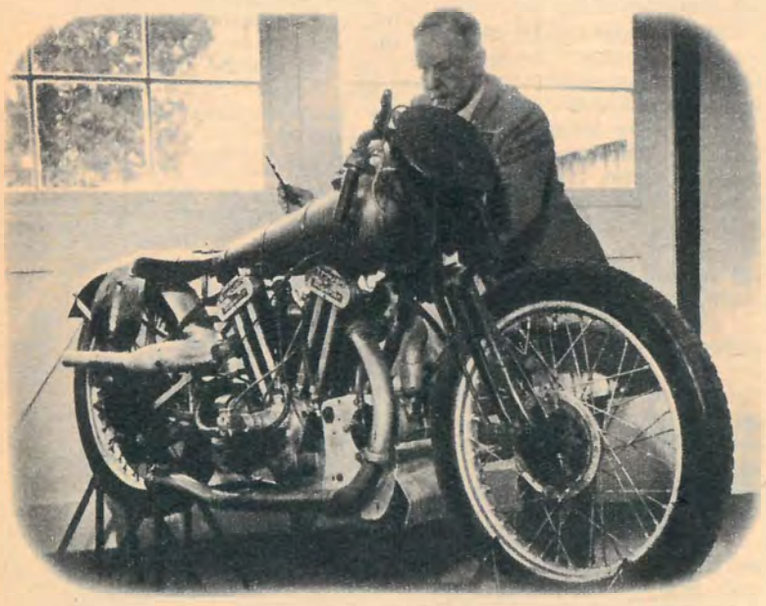
Curator Michael Sedgwick examines the 350 hp Sunbeam which broke the world's land speed record three times

Given a place of honour among the cars is a group of three that between them tell much of the story of speed in the 1920s. Five times the world's land speed record fell to one or another of these cars.

The first time Britain held this coveted record was in 1922, when the 350 hp Sunbeam took it to 133.75 mph. Two years later, the same car, driven by Sir Malcolm Campbell, clocked 146.16 mph, and in 1925 the same combination of car and driver raised the record to 150.87 mph.

The 1,000 hp Sunbeam was the first car to exceed 200 mph, creating in 1927 a new record of 203.79 mph. Before the close of the decade—in 1929—the magnificent Golden Arrow, with Sir Henry Segrave at the wheel, travelled at the then unbelievable speed of 231 mph.

Staff motor-engineer works on an old Sunbeam



Motor-cycle expert Graham Walker with the 1926 Brough Superior Special which won two all-time Brooklands records

Lord Montagu's fiancée, Miss Belinda Crossley, in a 1906 Renault in which she will drive to her wedding

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Untroducing Verse Verse

CYRIL (dignified nonsense) FLETCHER paused over his knitting.

"It's a balaclava for my bulldog," he explained, with a twinkle in his eye. "What sort of a comedian am I? I am modest enough to say I am not the best in the world, but I'm the best down our street."

Cyril, long famous in other fields of entertainment, pondered *The Cyril Fletcher Show*, which starts on Thursday.

Thinking about his Odd Odes (they will be cropping up), I said: "I really ought to interview you in verse. For example:

"Let's both sit down and have a natter,

"Because I—er—because it's ——"

I fumbled for a rhyme. "Batter?" he suggested. "Chatter, clatter, fatter, flatter, hatter?"

"Well . . ."

"Latter, matter, patter, scatter? Do you wish for more? I am cognisant of the lot."

"I'll stick to prose. Of course, viewers will expect some Odd Odes from you. How many have you done since you started?"

"I've done hundreds," he said. He put down the bulldog's balaclava and spoke in peach melba tones:

Way back in nineteen-thirty-six
I started my poetic tricks.
At first they raised a smile or chuckle,
But many a mickle makes a muckle.
Till there came one hilarious uproar,
Resembling an Up-for-the-Cup roar.

"I know," I said. "It was for 'Dreaming of Thee.'"

And so that foolish rhyme, delivered with plummy vowels and distorted diphthongs, became famous.

"What sort of nonsense gets your biggest laughs?" I asked.

"Audiences howl at predicaments of people in the bath. Such as the girl who mistakes jelly crystals for bath salts. She sets as she sits. The local children are called in to eat her out."

Cyril continues to be amazed at what makes people laugh.

For example, a sketch in a seaside show. On entering, he and his wife, Betty Astell, had the following dialogue:

Cyril: "It's raining outside."

Betty: "Well, let it."

Cyril: "I'm going to."

"They yelled their heads off every night," said Cyril. "I still don't know why."

Betty will appear in some of the sketches in the series. Once she was in everything with Cyril, and now she returns after a long illness. Cyril and Betty are happily married, and, as Cyril put it:

Through all the years I've toiled and sweated
I have been aided and a-Betted.

Then he turned to a hunk of wood and opened a penknife. "I am making a yacht for my budgerigar," he said.

When I got back to the office, Cyril Fletcher rang me. "Wouldn't it be better if you said I was trying on a pair of socks knitted for me by my bulldog?" he suggested.

"But surely he doesn't," I said. "No one would believe it."

"Of course not," he replied. "How stupid of me."

W. O. Court

More (and less) of THE INVISIBLE MAN

Porter (Michael Rapper) mystified by "floating" keys

BACK comes *The Invisible Man.* The first episode of the new series will be seen on April 12. The first series consisted of 13 productions. Then there was a lag before it was decided to make a further series. Now Peter Brady is set to glide "invisibly" across the TV screens for a long time to come.

I went to Elstree to find what viewers could expect in the future. Changes are on the way.

"There have been two schools of thought about the appearance of the Invisible Man himself," producer Ralph Smart explained. "One school wanted him to be seen as much as possible; the other, to keep him invisible to a considerable extent.

"I belonged to the latter school, but we compromised. So his physical form has been seen—though, of course, not his face. That's always been wrapped up or non-existent.

"It's difficult to bring a man to life if he can't be seen, but I think we have managed this. He is now well established. He will become increasingly invisible. In fact, I am hoping that some stories will not show him at all until his form materialises for dramatic effect."

So we are going to see a lot more of *The Invisible Man* pictures but less of the Invisible Man himself. His invisibility, Ralph Smart maintains, will add to the interest.

He told me: "We have learned as we have gone along, and have now hit on more ways of making his presence felt without him being seen."

The subjective camera is one method. The camera is the Invisible Man's eyes. Viewers can see what Peter Brady is seeing. It's like being the Invisible Man yourself, watching others without them being able to see you. The problems of identification have been overcome. His movements are becoming easier to follow. For instance, the way he weaves his cigarette as he speaks.

The development of such techniques is making it possible for him to remain invisible for more of the action, and the framework body will be seen less and less. It means, of course, more trick-work.

Ralph would not reveal the name of the actor who is the Invisible Man.

"It would spoil the illusion," he said.

But the voice is another matter. I can reveal it belongs to Tim Turner, a 6ft, good-looking 34-year-old actor who has been in scores of films.

Not that you would recognise the voice. He uses a different accent for *The Invisible Man.* It is not American, as some people imagine, but a carefully studied "mid-Atlantic" accent, calculated to go down equally well here and in the States. There is no suggestion that Peter Brady is an American.

All sorts of trick-work contribute to the making of these pictures. Making the Invisible Man drink wine was fairly simple. The glass was suspended by two wires, so fine that they could not be seen on the screen.

There are several ways of driving a car without a visible driver. There is a hidden stunt man, and where he is hidden depends on the car. In one car he lies full length on the floor with the nearside door slightly open so that he can see where he is going, steering with one hand at the bottom of the wheel and using the other hand to operate foot controls.

When camera angle does not permit this, another method is for the driver to be "built into" the upholstery. A false seat has been made for him and this is dropped right over him, with small holes cut out for him to see through.

The success or failure of this series depended on how real the Invisible Man would become to viewers. No one could tell at first. "But experience has taught us a lot of things," said Ralph Smart.

"We had to guard against the risk of making him appear a freak. He isn't. He is a normal person."

The new series will start with new ideas; will answer a riddle: how you can see more, but less, of a person at the same time; will have the same principal cast as before (Lisa Daniely as the Invisible Man's sister and Deborah Watling as his niece); and there is a tendency towards bigger names as guest artists.

One episode, "Point of Destruction," has Duncan Lamont, Patricia Jessel and Jane Barrett in the cast. Sarah Lawson will be seen in an early production. Mai Zetterling is another top star to make a guest appearance, and there will be many other major favourites in the future.

But the real star, of course, is still that unnamed, mysterious person we never see!

John K. Newnham

Diane (Lisa Daniely) listens to Brady's plans

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PLAY BILL

THE WINNER

WHEN Eva Harold, the central character of Elmer Rice's *The Winner* ("Play of the Week," Tuesday), says that scruples about money are "for people with safe-deposit boxes," she reveals a great deal about herself.

But not all. Eva, born poor, working as a cigarette girl, yearns for riches. When Mahler, an elderly businessman, dies and leaves her his fortune, her dreams seem to have come true.

But from this legacy there develops a legal tussle. Mahler's widow contests the will, her case being that her husband was mentally unbalanced and unduly influenced by Eva.

Tough, with a Puritan streak, Eva resents the imputations against her morals, and fights the case, not only to vindicate her character but to keep the fortune from the disinherited widow. This is a strong play, true to life, with tension that never lets up. The dialogue is sharp, shrewd, economical—each word the right word and the one that "fixes" a character.

Several of Elmer Rice's plays have been produced on ITV (two by Associated-Rediffusion, who present this one; it is directed by David Boisseau). None demonstrates better than *The Winner* the skill of this craftsman of the theatre.

When Rice became a playwright, he used the expressionist technique and, with *The Adding Machine,* achieved a classic of that form. As time went on, he veered towards realism, and few dramatists can rival his knack of using idiom in just the way it is used at different social levels.

Red-haired Diana Decker stars as Eva. She said: "There's not an ounce of sentimentalism in the play. That's why I like it. As for Eva, she is down-to-earth, and I like that, too."

Since Diana has not appeared in an ITV live drama for two years, it is pleasant to welcome her back—and in a part that suits her well. Like Eva, Diana has a resilient personality and a quick wit. Born in California, she came to Britain 12 years ago to play a small part in a comedy that never got to the West End.

"But that didn't stop the offers rolling in—like a snowball," she said. "Every time I tried to go home, a new job turned up. Then I met Eddy Eden, an Australian, and we married. Eddy is in real estate. We love everything about England—except the climate."

Diana Decker

Diana, who is not only an actress but sings and dances, has worked in every side of show business. She has made many TV films; several movies—the last one with Bob Hope; has done variety and cabaret.

Rice needed all his skill as a playwright when he provided *The Winner* with two lawyer heroes, Martin Carew, prosecuting, and David Browning, defending, in the inheritance suit. The parts are so cleverly balanced, it is not revealed till the last moment who is the winner—of Eva.

William Franklyn plays Carew and Gordon Tanner his rival, Browning.

Born in England, Franklyn spent his youth in Australia, but returned here in 1937. His first stage appearance, he told me, was at the age of 16, as a sailor at the Savoy Theatre. A few months later, he volunteered as a paratrooper, and served for five years.

Franklyn spent eight years in repertory, became leading man with the Windsor company and finally made his name as Dick Pepper in *Tunnel of Love.* He has starred in two ITV dramas.

Like Diana Decker, Gordon Tanner also came to this country for a brief visit—from Winnipeg—and remained because he was offered so much work. Six-foot-one, fair, with blue eyes, Gordon is married and has a 20-year-old stepson in the RAF.

The actor who plays Arnold Mahler, the old man whose will starts all the trouble, is Martin Miller. His stock as a character actor has rocketed with two recent performances: as Nat Danzigger, the film agent, in Clifford Odet's play about Hollywood, and as Gus, the old factory hand in Arthur Miller's play about the motor-parts warehouse.

Last summer, Miller's reputation as a stage actor also soared with two striking performances in West End plays.

His wife, Hannah, plays Hilde Kranzbeck in this play.

William Marshall makes a guest appearance as Judge Samuel Addison.

Left to right: William Franklyn (Martin Carew), William Marshall (Samuel Addison) and Gordon Tanner (David Browning)

Joan Plowright

William Squire

Donald Sinden

by CECILIE LESLIE

who writes about *The Winner*, Tuesday's "Play of the Week;" *The Angry Flower*, Sunday's "Armchair Theatre" production; and *Odd Man In*, the choice for Friday's "Television Playhouse"

THE ANGRY FLOWER

GWEN WATFORD, winner of the Guild of Television Producers and Directors award as the best TV actress of the year 1957-8, stars in Sunday's "Armchair Theatre" play, *The Angry Flower*. This is Gwen's first TV appearance since the award, which is made for the quality of work over 12 months.

Last year, Gwen appeared in 12 plays. A formidable total. But, as she says: "The greater the pressure of my work, the better I enjoy it and the more I seem able to give."

After the award, Gwen appeared in a James Parish play in London, and then took four weeks' holiday. "I spring-cleaned every room in my house," said Gwen.

In this play, she takes the part of a Japanese girl, Miyoko Tonoto.

The Angry Flower, directed by Wilfred Eades, is the work of New Zealander Michael Noonan, who has written other plays for TV and radio on nuclear warfare. Not surprising when one learns that during the war he was concerned with research on explosives.

Noonan told me that the play's title is a symbolic name for the atom bomb. "I have tried to evoke in the words 'angry flower' a sense of the beauty and savagery which is present in both the Japanese and British character. But this is not a play about the rights and wrongs of atomic warfare. I have tried not to take sides but to tell a story. It is set in Singapore, the meeting place of air travel between East and West. Here, four passengers, staying overnight in the same hotel, meet and discover that two are victims of the Hiroshima bomb and that the other two helped to develop it.

"The Japanese couple are Isamu and his wife, Miyoko. The other two are scientists, Sir Charles Elsworthy and his assistant, Claire Foster, who are continuing their work in nuclear weapons and are on their way to a proving range in central Australia.

"During the 12 hours these four are together, they undergo an emotional experience calculated to alter their views on the tragedy of Hiroshima. Isamu has sworn to kill anyone he meets who was connected with the bomb's development."

Noelle Middleton plays Claire Foster. Said she: "Half-way through, there's a surprising twist in my character, and I think I have one of the best scenes."

Viewers saw Noelle in an Aimée Stewart comedy last Spring. Since then, she has been in America and has toured in a play.

Of the men in the cast, Maurice Denham, who plays Sir Charles Elsworthy, needs no introduction after his brilliant private detective in Peter Draper's *The Paraguayan Harp*. Hugh Cross appears as Allison, the young man who falls for Claire Foster, and Peter Elliott plays Isamu Tonoto.

Elliott is the son of a coffee planter, and was born in Kenya. He has appeared in many TV plays, always as a foreigner. "In fact, an agent rang me up to ask if my English was good enough to play the part of an Englishman."

No actor I know can rival his knowledge of languages (French, German, Spanish, Italian and Swahili). He has never before played a Japanese, and he has been listening to English-speaking Japanese at the YMCA, noting their phrasing and difficulty over words beginning with "h."

Languages come easy to him because part of his education was to spend a year in each of six European capitals. His knowledge gained him plenty of work when he went to Hollywood at the age of 16.

Gwen Watford

Noelle Middleton

ODD MAN IN

CLAUDE MAGNIER'S *Monsieur Masure* was adapted from the French by Robin Maugham under the title *Odd Man In* and produced in London in 1957. Now, director Robert Tronson has adapted it for "Television Playhouse" on Friday.

In all good French bedroom farces, innumerable couples chase in and out of boudoirs, but at bedrock, so to speak, there are only three characters, husband, wife and lover.

Claude Magnier has dispensed with all the trimmings in this delicious play to devote himself to the antics of these three.

The cast of three are all proved stars of comedy—Joan Plowright as the wife, William Squire as her husband and Donald Sinden as the lover.

It is said of Joan Plowright that she is one of the deftest artists of light comedy in London.

Not long ago, the same kind of compliment was paid her when she appeared opposite Sir Laurence Olivier in John Osborne's play, *The Entertainer*.

She told me: "I love acting, and therefore every part is a good part for me and the one I want. The greater the difference from the the last one I played, the greater the challenge. It is inevitable that one day I shall have to become an established type of actress. When that happens, half the fun may vanish, so I am enjoying variety while I can."

Joan comes from Scunthorpe, where her father edits a newspaper. She was encouraged to think of a career on the stage by her mother, an enthusiastic producer of amateur theatricals.

At 17, Joan joined the Old Vic Theatre School, and two years later became, for a season, a full member of the company. There followed the conventional period in repertory—then an unconventional debut. Joan, surprisingly, made her first hit in London singing Julian Slade's music in Sheridan's comic opera, *The Duenna*.

Her range as an actress became evident when she joined the English Stage Company and made a success in such widely different parts as *Major Barbara* and as the flirtatious girl opposite Laurence Harvey in *The Country Wife*.

So far, television audiences have seen Welsh-born William Squire in comedy by Bridie and Anouilh and, recently, as an attractive near-cook in a piece by Aimée Stewart. But Squire, like Joan Plowright, has considerable versatility.

William Squire, a blacksmith's son, won a scholarship to the Royal Academy of Dramatic Art. He spent several years with the Old Vics in London and Bristol, and has acted at Stratford. "I believe," he says, "I am one of the few actors who can say they've done too much Shakespeare. Now, I am determined to do as much TV drama as I can."

Donald Sinden plays "the odd man." This is his second television appearance in a French comedy. The first was in October when he played the romantic Georges, who invents a family to impress the girl he loves, in Anouilh's *Dinner with the Family*.

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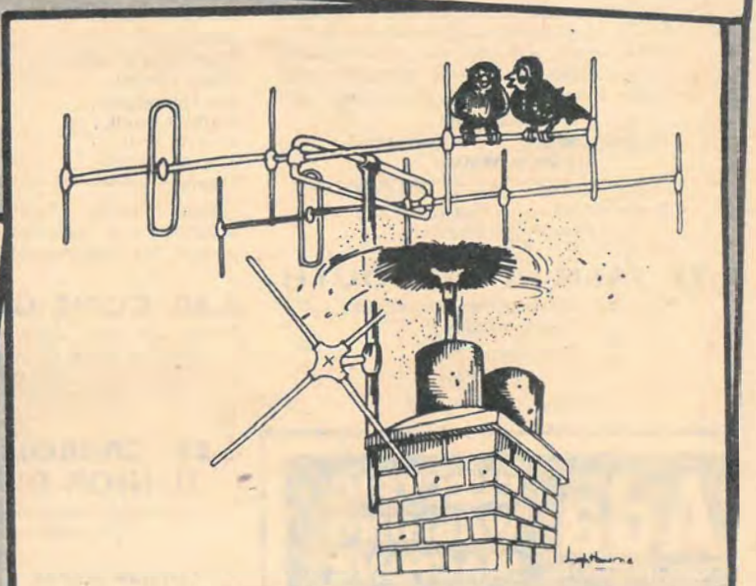
FLAP B

NATURAL BREAK

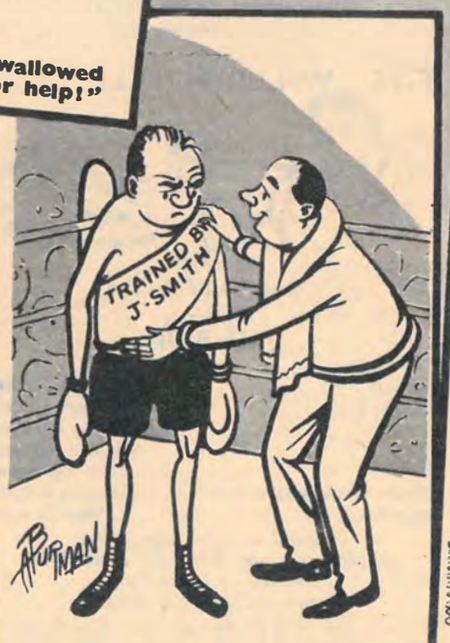
"It's a very old film, of course"

"Poor old Bert must have been swallowed whole—I can still hear him shouting for help!"



"Gosh, whatever will they think of next!"

"Does this mean we're still stuck with our nine-inch screen?"



"It's being televised"

"... I should've brought him yesterday, but there was such a lot on TV..."

SUNDAY APR 5

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
MORNING SERVICE
from
St Mary-at-Finchley, London
conducted by the Rector
the **Rev R. Matthews**
Directed for television by BILL ALLENBY
An ATV Network Presentation

12.15 Close-down till 1.30

1.30 THE MONTAGU MOTOR MUSEUM
In the grounds of Beaulieu Abbey, **Lord Brabazon of Tara,** PC, GBE, MC, will officially open new buildings now the final resting place of many famous cars and motorcycles. The museum contains one of the most comprehensive collections in the world, and the tour will highlight some of the exhibits and include interviews with personalities from the world of vintage cars
Commentators
Berkeley Smith **Maxwell Boyd**
Graham Walker
Directed for television by Bill Perry
A Southern Television Outside Broadcast
(See Pages 16-17)

2.25 FARM IN THE SOUTH
News and personalities in Southern farming today
Introduced by
A. G. STREET
Directed by Anna Lett

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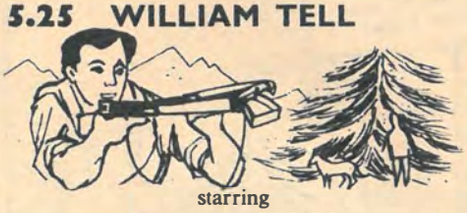
2.55 MUSIC SHOP
The host
TEDDY JOHNSON
invites viewers to meet
JIMMY YOUNG
EVELYN SHARP **SALLY SMITH**
LONDON OBOE QUARTET
led by **James MacGillivray**
Music by
JACK PARNELL and the Counter-Hands
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL
presenting
RON RANDELL
VERONICA HURST
in
THE GIRL ON THE PIER
Cast:
Rita Hammond ..... **Veronica Hurst**
Nick Lane ..... **Ron Randell**
Chief-insp Chubb ..... **Charles Victor**
Clara Chubb ..... **Marjorie Rhodes**
Joe Hammond ..... **Campbell Singer**
Kathy Chubb ..... **Eileen Moore**
Ronnie Hall ..... **Brian Roper**
Charlie Chubb ..... **Anthony Valentine**
Det-insp Webb ..... **Steve Conway**
Young Charlie Chubb is a keen amateur detective, and, while he is on holiday with his parents, he stumbles on a sinister murder plot

4.40 COME GARDENING
Today **Joe Hill** deals with the planting of potatoes for show purposes; fruit tree spraying against scab; and other seasonal work
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES
A bright, breezy half-hour, featuring youngsters under 15
with
Catherine Morrow **James Page**
Susanna Schoenewald
The Gregory Musical Group
The Jennings Juveniles
Settings by Trevor Patterson
Produced by FRED WILBY
An ATV Telerecording

5.25 WILLIAM TELL



starring
CONRAD PHILLIPS
in
THE RAID
Cast:
William Tell ..... **Conrad Phillips**
Walter Tell ..... **Richard Rogers**
Gessler ..... **Willoughby Goddard**
Hans ..... **Michael Brennan**
Fritz ..... **Tony Thawnton**
Officer of the guard ..... **Terence Cooper**
Sergeant ..... **Peter Bennett**
Original story by Rene Wilde
Teleplay by Leslie Arliss and Rene Wilde
Produced by Ralph Smart
Directed by Leslie Arliss
William Tell and Hans enter the Austrian-held fortress of Schwartzburg, disguised as Austrian soldiers. Their object is to seize arms needed by the Swiss Resistance movement

5.50 IT CAN HAPPEN TOMORROW
What is Life? Recent research in biology has provided an answer. This week, **Gerald Leach** talks about the so-called molecules
Designed by Tom Lingwood
Produced by MICHAEL JEANS
An ATV Network Production

6.9 NEWS
The latest from the newsroom of ITN

6.15 LAND OF SONG

A Programme of Music from Wales
with
IVOR EMMANUEL
SIÂN PHILLIPS **SONIA REES**
LUCILLE GRAHAM
Gilbert Vernon **Pat Cassie**
The Norman Whitehead Singers
The Pontcanna Children's Choir
Choreography by Deirdre Vivian
Designed by John Hickson
Musical director Norman Whitehead
Directed by CHRISTOPHER MERCER
A TWW Welsh Language Network Production

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INSTITUTE OF BREATHING
DEPT. TVT571
40 GERRARD STREET, LONDON, W.1

Outside Broadcast cameras visit Blackpool Tower for an excerpt from the summer season circus (8.0)

7.0 ABOUT RELIGION

THE FLYING ANGEL

The story of the work of The Missions to Seamen, who care for the needs of sailors of all nationalities and beliefs in all parts of the world

with

the **Rev Frederick Leight**
Chaplain of the John Ashley
and
the **Rev Peter Kao**
of The Missions to Seamen Chinese Centre

Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp in

THE VULTURES

Bounty hunters are trailing and shooting former members of gangs, now respectable citizens. It is a paying game, and one that Wyatt Earp is out to stop

8.0 BLACKPOOL TOWER CIRCUS

An excerpt from the

1959 INTERNATIONAL SUMMER SEASON

The famous circus at Blackpool has just opened for the 1959 summer season. This visit provides viewers with a programme packed with laughter and thrills

Commentator **Shaw Taylor**
*Circus directed by **Kathleen Williams***
*Directed for television by **KEITH ROGERS***
An ATV Network Presentation
(See Page 11)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is

JIMMY HANLEY
with
Jerry Allen and his Quartet
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

presents

THE ANGRY FLOWER

specially written by Michael Noonan
starring
GWEN WATFORD
as Mikoyo Tonoto
MAURICE DENHAM
as Professor Sir Charles Elsworthy
NOELLE MIDDLETON
as Dr Claire Foster
RONAN O'CASEY
as Max Watkins
PETER ELLIOTT
as Isamu Tonoto
Hugh Cross
as Allison
Shaym Bahadur
as Indian student
Soraya Rafat
as receptionist
Eric Wong-Wah
as waiter

Designed by Bob Fuest
Producer SYDNEY NEWMAN
Director WILFRID EADES

An explosive situation in a Singapore hotel, when a distinguished nuclear scientist meets a young Japanese couple who were at Hiroshima, is aggravated by a journalist looking for a story

An ABC Network Production
(See Pages 20-21)

10.40 DIAL 999

Another in the authentic series of Scotland Yard's fight against crime

starring
ROBERT BEATTY
in

MISSING PERSON

Cast:

Maguire.....**Robert Beatty**
Peter Anderson.....**John Harvey**
Mrs Miller.....**Joan Young**
Toni Miller.....**Barbara Steele**
June Carson.....**Vera Day**
Dr Warwick.....**Keith Pyott**
Jimmy Walters.....**Harold Behrens**
Flying Squad officer.....**Robert Bruce**
Receptionist.....**Fiona Glenn**
Constable.....**Raymond Hodge**
Plain-clothes man.....**Roger Avon**

The bodies of three strangled girls are recovered from the Thames. There is no apparent motive for murder, and Det-Insp Maguire has to adopt an unusual approach in his investigations

Followed by
THE WEATHER FORECAST

11.10 Night Light

by the **Rev. G. C. Clamp**
of Bournemouth

Close-down

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"HEALTH RAY"

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COUNTY

MONDAY APR 6

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
MR HAPPY
and
BROCK AND BRUIN
A story for young children
Written and introduced by **Janet Nicolls**
Episode 12: Bruin Changes his Mind
Puppets animated by
Elizabeth Shingler and Jane Tyson
Puppet maker ***Kenneth Hauff***
Script for "Mr Happy" by ***John Myers***
Directed by ***Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS FLASH
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted
by
TONY HAWES BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY JUDY CARNE
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 SEEING SPORT
SWIMMING
One of Britain's leading coaches, **George Fryer**, will be teaching novices how to enjoy their swimming and become water-conscious
Commentator **Peter Lloyd**
Directed by ***BILL ALLENBY***

5.25 POPEYE
Olive Oyl and Bluto in more adventures

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
News and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT
starring
WILLIAM RUSSELL
in
THE MORTAISE FAIR
Cast includes:

Sir Lancelot	**William Russell**
Queen Guinevere	**Jane Hylton**
Brian	**Robert Scroggins**
Hassim	**Martin Benson**
Zuleika	**Chin Yu**
Baron Mortaise	**William Franklyn**
Osbert	**Eric Corrie**
Ronk	**Edward Judd**
Man-at-arms	**Terence Yorke**
Merchant	**Robert Robinson**
Rajah	**Reginald Hearne**
Chinese dice player	**Paul Way**

Hassim, a wealthy Arab merchant, presents a priceless jewel to Queen Guinevere as a token of friendship between King Arthur and the Rajah. But relations suffer when the jewel is stolen

William Clark introduces the controversial discussion programme "Right to Reply" (6.40)

6.40 RIGHT TO REPLY
Introduced by
WILLIAM CLARK
A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy, which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*
Designed by ***Eric Shedden***
Produced by MICHAEL JEANS
An ATV Network Production

OLIVIER

is the TIPPED cigarette of the day

3′4 for 20

1′8 for 10

QUALITY WITH ECONOMY

7.0 SNAKES AND LADDERS

from
The White Rock Pavilion, Hastings
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ
*Based on an idea by **Roy Rich** and **Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE AMATEURS
Episode 1
*Written by **Peter Yeldham***
*Designed by **Paul Bernard***
*Directed by **CLAUDE WHATHAM***

Don Carter's first meeting with his client brings him face-to-face with violence—the man has been coshed. Inquiries take Don to Spain—for a big tennis tournament

8.0 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
with
AILEEN COCHRANE
NICHOLAS PARSONS FREDDIE FRINTON
George Carden Dancers
JACK PARNELL
and his Orchestra
*Script by **Johnny Speight, Johnny Johnson** and **Malcolm Keen***
*Designed by **Richard Lake***
*Produced by **STEPHEN WADE***
An ATV Network Production

8.30 WAGON TRAIN

starring
ANNE BAXTER
Ward Bond **Robert Horton**
in
THE KITTY ANGEL STORY
with

Henry Hull	**Frank McGrath**
Terry Wilson	**Vivi Janiss**
Kathleen Freeman	**David Leland**
Ben Morris	**Ethel Shutta**
Steve Warren	**Abel Fernandez**

*Written by **Leonard Praskins***
*Produced by **Howard Christie***
*Directed by **JAMES NEILSON***

A beautiful dance-hall hostess joins the wagon train, but is coolly received by the other women who are travelling westward. They are afraid she will be a bad influence on their husbands and children, and ask Major Adams to send her away. Adams has no choice, until an orphan Indian baby brings a solution—and trouble

ARTHUR HAYNES
alias Oscar Pennyfeather, up to his tricks in "The Arthur Haynes Show" (8.0)

9.30 JACK HYLTON

presents
THE ANNE SHELTON SHOW
starring
ANNE SHELTON
with guest artists
JO SHELTON TERRY SCOTT
PETER BUTTERWORTH HARRY FOWLER
WILLIAM RUSSELL
The Beryl Stott Singers
Billy Ternent and his Orchestra
*Scripts by **Dick Vosburgh** and **Brad Ashton***
*Directed by **MICHAEL WESTMORE***
*Produced by **Jack Hylton TV Productions Ltd***
(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South
Introduced by
CYRIL RAY
*Directed by **Anna Lett***

10.45 IN CAMERA

Press pictures, snapshots, studio portraits, advertisements—we are surrounded by photographs. Are they a true record?
DUMBO WILLANS
reports
No 1: CLUES FOR THE FUTURE
In 1,000 years, historians may have to rediscover our time from photographs. Will they help him to understand the 20th century---or will they hinder him?
*Script by **Martin Worth***
*Compiled by **Barbara Cooper***
*Directed by **GEOFFREY HUGHES***
Followed by
THE WEATHER FORECAST

11.0 Night Light

by
the Rev G. C. Clamp
of Bournemouth

Close-down

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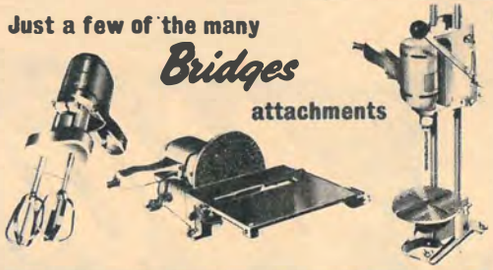

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TUESDAY APR 7

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE MUSICAL BOX
Written and introduced by
Jill Adamson
and
MR HAPPY
Script for "Mr Happy" by ***John Myers***
Directed by ***Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS FLASH
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 **Close-down till 5.0**

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent
Muriel Young
Music correspondent
Bert Weedon
Nature item by **Graham Dangerfield**
and
Camera club with **Russell Adams**
Directed by ***John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE MONEY MOUNTAIN
Episode 6
Cast:

Anne Thomas	**Valerie Smith**
Simon Thomas	**Michael Briant**
Mrs James	**Mary Barclay**
Otto Hoffman	**Frederick Schiller**
Franz Amstetten	**John G. Heller**
Gretchen	**Sydonie Platt**
Walter	**George Herbert**
Herr Klein	**Robert Dean**

Written by ***Hugh Pitt***
Designed by ***John Emery***
Directed by ***Grahame Turner***
An Associated-Rediffusion Network Production

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB
The Sports Magazine from the South
BERKELEY SMITH
will be introducing personalities in Southern Television's family sports programme. There will be soccer forecasts for next Saturday from **John Graydon,** and **John Rickman,** of the *Daily Mail*, presenting his racing guide and tips straight from the stables. Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by ***John Graydon***
Directed by ***Terry Yarwood***

6.40 LOOK IN
with
MICHAEL INGRAMS
as he inquires into the lives we lead and the times we live in
Edited by ***Elkan Allan***
Directed by ***IAN FORDYCE***
Produced by ***MICHAEL INGRAMS***

6.55 STRANGE EXPERIENCES
HALLOWE'EN
Recounted by
Peter Williams
An apple peel reveals the mystery of Hallowe'en

SENSATIONAL SLIMMING OFFER!

MRS. OSBORNE LOST OVER 2 STONE with

ALL THE SECRETS OF THE AMAZING *Woman*
RULE OF THREE SLIM PLAN
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Overwhelming Demand—
ORDER NOW!

5d
Woman
OUT WED. APRIL 8

Julie Bishop, charming hostess in "Spot the Tune," the quiz based on "pop" music (8.0)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG PUG

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Evelyn Coleman.....**Joyce McCluskey**
Floyd Coleman.....**John Larch**
Capt Lohrman.....**Vernon Rich**
Robert Dixon.....**Warren Stirling**
Mrs Pascal.....**Barbara Wooddell**
Lucille Dana.....**Janet Warren**
Roy Palmer.....**Frank Gerstle**

The officers answer a murder call, and find a woman badly slashed with a knife. A patient, paroled from a mental institution, is suspected

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
BARBARA CLEGG JILL BROWNE
and
DESMOND CARRINGTON

Cast includes:

Donald Latimer.....**John Carson**
Jake O'Dowd.....**Shaun O'Riordan**
RSO Barnett.....**Philip Latham**
Sister Shelley.....**Gene Anderson**
Nurse O'Keefe.....**Kerry Marsh**
Mrs Hallett.....**Beatrice Varley**
Mr Hallett.....**Frank Atkinson**
Alan Dawson.....**Charles Tingwell**
Jo Buckley.....**Barbara Clegg**
Carole Young.....**Jill Browne**
Chris Anderson.....**Desmond Carrington**

Script by Rachel Grieve
Original idea by Tessa Diamond
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

starring
JACKIE RAE and **MARION RYAN**

in another edition of the "pop" music quiz. There are cash prizes for the successful contestants, and a chance to win the jackpot, which increases by £100 weekly until won

Music under the direction of **Peter Knight**

Directed by FRANCIS COLEMAN
(See Page 13)

8.30 PLAY OF THE WEEK

presents
DIANA DECKER
WILLIAM FRANKLYN
GORDON TANNER
in
THE WINNER
by Elmer Rice
Adapted by Ken Hoare
with
Martin Miller

Cast in order of appearance:

Eva Harold.....**Diana Decker**
Martin Carew.....**William Franklyn**
David Browning.....**Gordon Tanner**
Arnold Mahler.....**Martin Miller**
Photographer.....**Roger Grainger**
Irma Mahler.....**Doris Nolan**
Dr Clinton Ward.....**Robert Henderson**
Miss Dodd.....**Sheila Steafel**
Stenographer.....**David Nettheim**
Hilde Kranzbeck.....**Hannah Miller**

and guest appearance of
William Marshall
as Judge Samuel Addison

Designed by John Clements
Directed by DAVID BOISSEAU

Eva Harold is going to marry David Browning—when he can get a divorce. This has been going on for two years—and Eva gets lonely, especially as David often has to work at night. So if other men invite her to dinner, why shouldn't she go?

An Associated-Rediffusion Network Production
(See Pages 20-21)

9.59 NEWS HEADLINES

from the newsroom of ITN

10.0 THE BUDGET

The Chancellor of the Exchequer
the **Rt Hon Derick Heathcoat Amory, MP**
is questioned by **Kenneth Harris**

10.15 BOYD QC

MICHAEL DENISON
as Richard Boyd
No 15: MATRIMONY WANTED

Script by Jack Roffey
Directed by MICHAEL CURRER-BRIGGS

Confidence tricksters like to get their hands on lonely, shy people

An Associated-Rediffusion Network Production

10.45 NEWS

The latest from the newsroom of ITN

11.5 THE LYTHGOE TOUCH

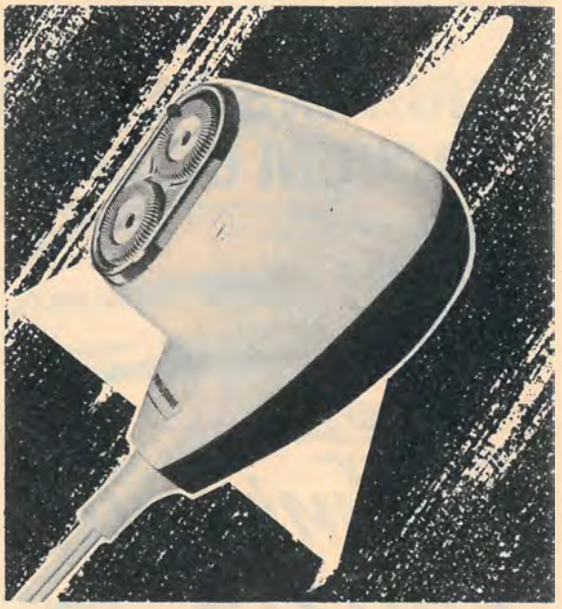
featuring **CLIVE LYTHGOE**
playing for viewers the music he likes
Directed by Lorne Freed

THE WEATHER FORECAST

11.20 Night Light

by the **Rev G. C. Clamp** of Bournemouth

The world's most advanced dry shaver— the *NEW* 'Philishave' Jet



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PHILIPS

The NEW Rotary Action dry shaver

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WEDNESDAY APR 8

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

THE ADVENTURES OF TWIZZLE

Another Racing Car

Twizzle is tired of driving slowly in his break-down van, and borrows a racing car

*Music composed by **Leslie Clare***
*Written and produced by **Roberta Leigh***
*Directed by **Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS FLASH

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND
puts questions to more young contestants in this popular general knowledge quiz. There are grand prizes for the winners
*Directed by **GRAHAM EVANS***

5.25 THE BUCCANEERS

starring
ROBERT SHAW
in
GUNPOWDER PLOT

Cast:

Dan Tempest ..... **Robert Shaw**
Governor ..... **Andre Morell**
Beamish ..... **Peter Hammond**
Governor's daughter ..... **Pamela Wright**
Armando ..... **Edwin Richfield**
Governor's wife ..... **Noel Hood**
Gaff ..... **Brian Rawlinson**
Dickon ..... **Wilfrid Downing**
Taffy ..... **Paul Hansard**
Bassett ..... **Neil Hallett**

*Screenplay by **Terence Moore***
*Produced by **Ralph Smart***
*Directed by **Leslie Arliss***

After repelling another pirate raid, the men of New Providence are short of gunpowder. Unable to obtain supplies from the Governor-General in Jamaica, Dan Tempest uses other methods

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan
in
HOLD UP

Nick Frazee, a notorious outlaw, holds up a bank and kills a deputy before escaping, with accomplices, to the mountains. Two prospectors stumble on his hideout, and are held hostage

6.40 ROVING REPORT

PORTRAIT OF ROME
by
RICCARDO ARAGNO
*Camera team **Peter Brown** and **John Pullen***
*Film editor **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme editor **Tom St John Barry***
*Produced by **Robert Verrall***
An Independent Television News Production

7.0 GUN LAW

starring
JAMES ARNESS
in another Western adventure story
KITTY LOST

Cast:

Marshal Matt Dillon ..... **James Arness**
Chester ..... **Dennis Weaver**
Doc ..... **Milburn Stone**
Kitty Russell ..... **Amanda Blake**
Rackmil ..... **Warren Stevens**
Dobie ..... **Gage Clark**
Pete ..... **Brett King**
Pence ..... **Steve Ellsworth**
Moss Grimmick ..... **George Selk**

Kitty Russell, hostess in a Dodge Saloon, is left stranded by her boy friend on a Kansas plain

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7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart in
THE AMATEURS: Episode 2
Written by Peter Yeldham
Designed by Paul Bernard
Directed by CLAUDE WHATHAM

Carter finds that his suspect is a good man, but not good enough—either at tennis or with a "racket!"

8.0 CRISS CROSS QUIZ

JEREMY HAWK
introduces another half-hour of interest and suspense as more contestants join in the noughts-and-crosses battle of wits
Directed by GRAHAM EVANS

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by **LUDOVIC KENNEDY**
Exclusive news flashes, features and interviews from all over the world
Produced by PETER HUNT
Directed by ALAN MORRIS
An Associated-Rediffusion Network Production
(See Pages 14-15)

9.0 CHELSEA at nine

presents
the great Swedish singer
BIRGIT NILSSON
in her first British television appearance

From New York, Las Vegas and Hollywood the American comedian
PHIL FOSTER
also here for the first time

The lovely dancer from France
CLAUDE BESSY
in an exciting highlight from *l'Atlantide*—the rage of Paris

THE PEPPINO OF CAPRI QUINTET
young men with gay music from Italy

CY GRANT
with his colourful West Indian calypsos

HARRY LOCKE
sees the funny side of the Briton abroad

with
THE CHELSEA SINGERS and DANCERS
Peter Knight and his Orchestra
Choreography by Douglas Squires
Designed by Dan Snyder
Directed by ERIC FAWCETT

9.59 NEWS HEADLINES

from the newsroom of ITN

10.0 THE BUDGET

the Rt Hon Harold Wilson, OBE, MP
(for the Opposition)
is questioned by **Kenneth Harris**

The Peppino of Capri Quintet will be providing some of the entertainment in "Chelsea at nine"

10.15 CRIME SHEET

with
RAYMOND FRANCIS
as Chief Supt Lockhart
in
LOCKHART RINGS THE BELL
Written by Peter Ling
Designed by Frank Nerini
Directed by Roger Jenkins

Promoted to an "armchair job," Chief Supt Lockhart has scarcely had time to settle down in his new office before he is called out on a case
An Associated-Rediffusion Network Production

10.45 NEWS

The latest from the newsroom of ITN

11.0 PEOPLE IN TROUBLE

Most people have problems and troubles—some have more than their share. This week
DANIEL FARSON
investigates
SUICIDES

Monday and Tuesday mornings in spring seem to be the most regular times chosen for suicide attempts
Script by Stanley Craig and Hermione Hobhouse
Directed by ROLLO GAMBLE

11.15 THE JACK JACKSON SHOW

invites viewers to drop in and meet
PETULA CLARK
THE POLKA DOTS DICK KATZ
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON
Edited by Mark White
Designed by Peter Roden
Produced by PETER GLOVER
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.45 Night Light

by the **Rev G. C. Clamp** of Bournemouth

Close-down

CLAIRE WALLACE
of
POND'S TELEVISION BEAUTY SALON
says:

"Here's a quick beauty tip for young skin"

"Life should be at its most exciting when a girl is young, but complexion problems have an annoying way of cropping up then.

"If you have trouble with muddy or greasy skin—or if you want to give your looks a 'lift' for a special occasion—try a One-Minute Beauty Mask with Pond's Vanishing Cream: 1. Remove make-up. 2. Spread on a generous layer of Pond's Vanishing Cream and leave one minute. The keratolytic action of this Cream dissolves away ugly dead skin particles. 3. Tissue Cream away, leaving your skin clear and lovely—ready for a perfect make-up. Try giving yourself a One-Minute Beauty Mask today. It's specially effective for young skin. Pond's Vanishing Cream comes in tubes and jars from 1/9d."

POND'S VANISHING CREAM

FREE! For free booklet "Beauty for Beginners" and Make-up Shade Guide, send this coupon off today!

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "Beauty for Beginners" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

.....

8207

THURSDAY APR 9

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

THE TRAVELS OF GORKI
THE STRAW GOAT

Written and introduced by
Janet Nicolls

and

MR HAPPY

Script for "Mr Happy" by John Myers
Directed by Marion Radclyffe
An Associated-Rediffusion Network Production

1.0 NEWS FLASH

The latest from the newsroom of ITN

1.2 LUNCH BOX

Comedy, romance and drama are included in today's show

Your hostess is
NOELE GORDON

with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
JOAN SMALL
also contribute to the fun

Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 1.45

1.45 STEEPLECHASING

from

STRATFORD-UPON-AVON

Our racing team offers a complete service with up-to-the-minute starting prices, and Tote returns, televising the following races

2.15 Leamington H'cap Hurdle Div 1 (*2½m*)
2.45 Sportsman's Novices Hunters 'Chase Div 1 (*3m 2furs*)
3.15 Roddy Baker Challenge Cup (*2m 2½furs*)
3.45 Montague Evans 4-y-o H'cap Hurdle (*2m*)
4.15 Sportsman's Novices Hunters 'Chase Div 2 (*3m 2furs*)

Commentators
In the grandstand **Tony Cooke**
In the paddock **Peter Willett**
On the rails **Peter Moor**
Interviews by
John Rickman, of the *Daily Mail*
Directed for television by PETER LLOYD
An ATV Network Presentation

4.30 Close-down till 5.0

5.0 ANIMAL PARADE

in which viewers can go on a tour with Teddy, a young Koala bear, and see him meet many other animals; then watch 3,000 parrots at feeding time; and, finally, learn how tadpoles grow into frogs

Directed by David Eastman

5.25 FURY

starring
BOBBY DIAMOND
PETER GRAVES
in
THE HORSE THAT NOBODY WANTED

Sam Arcola is dropped from the county fair because his horse has become too old to perform. But Joey and Fury decide to help him

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson

whose problems include marine insurance frauds and smuggling rackets. They mean hard work and much danger as he dives to the depths of the ocean. In this episode, Mike Nelson is called to the rescue of a movie stunt man who, in trying to break the world's skin-diving record, has fallen victim to extreme cold and high pressure encountered at great depth

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by **Anthony Dawes** and **Pamela Duncan**
Directed by Max Gayton
A TV Advertising Ltd Production

'TV TIMES' MOTORISTS

SAVE £20 A YEAR AT LEAST!

WITH THIS AMAZING DO-IT-YOURSELF GUIDE

ODHAMS MOTOR MANUAL

NEARLY 300 "SEE HOW" PICTURES 320 PAGES

FOURTH EDITION ENTIRELY REVISED

SEE HOW YOU SAVE!

These maintenance costs, for an average "popular" model are on the modest side. Now check your own savings on 12,000 miles' motoring.

	£	s.	d.
Every 1,000 miles Oiling and greasing 12/-	7	4	0
Every 3,000 miles Wheel change, 5/-	1	0	0
Every 6,000 miles Change gearbox and rear axle oil, 7/-		14	0
Clean and adjust plugs, check and adjust tappets, 10/-	1	0	0
Ignition and carburettor check — tune engine, 35/-	3	10	0
Check and adjust brakes, 15/-	1	10	0
Every 12,000 miles Decarbonize and grind in valves	5	10	0
TOTAL SAVING	£20	8	0

The Complete How, Why and What of Car Ownership and Trouble-Free Motoring

Here's the amazing book that will help you to SAVE POUNDS—ENJOY BETTER MOTORING! Already proving indispensable to thousands—experienced motorists and 'L'-drivers alike! The most helpful, easy-to-follow book of its kind. Secure your copy NOW and learn how to maintain your car in perfect running order. Shows, in clear text and **nearly 300 pictures,** how YOU can tackle minor repairs and adjustments with complete SUCCESS! **320** pages. Standard Edition **15/-,** or **De Luxe, leathercloth,** for only **1/6** extra. Prices include post, pack, etc.

How to get MORE M.P.G.

This comprehensive manual is packed with practical guidance and useful tips that will help you to get more miles per gallon, longer life from batteries and tyres, etc. —the vital "know how" that will save you pounds!

Servicing Carburettor

HOW TO GET MAXIMUM PERFORMANCE

Ignition adjustment for peak performance

Experts show you how to care for your car so that you get the best possible performance from it. How to service and tune the carburettor, simple decarbonizing, timing the engine, ignition servicing and adjustment, adjusting brakes, etc, etc.

LEARN HOW YOUR CAR WORKS

To be a perfect driver you need a complete understanding of how and why every part of your car works. Experts explain, in clear detail, with unique "see how" illustrations, the exact construction and working of the various engine parts, transmission, electrical and fuel systems, brakes, etc.

GEAR MESHING

KEEP YOUR CAR YOUNG!

Learn how to reduce wear and tear by timely attention, obviate the risk of a costly breakdown—add years to the life of your car! A complete trouble-tracing chart enables you to recognize the danger signals of impending trouble and trace them to their source—a step-by-step procedure that never fails.

MAKE SURE YOUR CAR IS ROADWORTHY

Whether or not your car is liable to undergo compulsory testing, it is vital that you take steps NOW to ensure that your brakes, lights, steering, etc., are in thoroughly roadworthy condition, this book shows you HOW!

Relining Brake Shoe

DO THIS NOW! Simply fill in form and post in 2d. stamped, unsealed envelope to Dept. V.23.A, People's Home Library, Basted, Sevenoaks, Kent. Offer in U.K. and Eire only, closes April 18. Hurry!

SEND NO MONEY NOW!

To: Dept. V.23.A. People's Home Library, Basted, Sevenoaks, Kent. WITHOUT OBLIGATION reserve me "Odhams Motor Manual" and send Invoice with "100% Satisfaction or No Charge" Guarantee.
Cross out Edition NOT required: Standard/DE LUXE.

BLOCK LETTERS
NAME .....

Full Postal
ADDRESS .....

Firmly affix 2d. stamp
V.23.A/4.4.59 ..... *in margin*

7.0 CLOSE-UP

on

YUL BRYNNER

McDonald Hobley, who introduces the programme, recently filmed an interview with **Yul Brynner,** in London for the premiere of his new film *The Journey.* Sequences from this and his latest film, *The Sound and the Fury,* will be shown

Script by **Dick Richards**
Directed by **Jim Pople**
Produced by **RAY DICKS**
(Film sequences by courtesy of Twentieth Century-Fox and M-G-M)
An Associated-Rediffusion Network Production
(See Page 10)

7.30 THE SONG PARADE

with

THE GRANADIERS
THE DANCE PARADERS
and guest star
RUSS CONWAY
Peter Knight and the Orchestra
Staging by **Tommy Linden**
Choral director **Cliff Adams**
Dance direction **Douglas Squires**
Designed by **Tom Spaulding**
Directed by **MARK STUART**

First of a series in which **The Granadiers** bring viewers the tunes at the top of Britain's song parade. Dances by an exciting new group, **The Dance Paraders**

8.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The

£1,000 TREASURE TRAIL

adds its usual quota of suspense

Organist **Robin Richmond**
Questions edited by **John Heyman**
Directed by **ERIC J. CROALL**
An Arlington Television and Radio Ltd programme devised by **John B. Beard**
An Associated-Rediffusion Network Presentation

8.30 THURSDAY MOVIE

presents

KATHLEEN BYRON **LAURENCE HARVEY**
SYDNEY TAFLER
in

SCARLET THREAD

Cast includes:

Josephine.....**Kathleen Byron**
Freddie.....**Laurence Harvey**
Marcon.....**Sydney Tafler**
Maggie.....**Dora Bryan**
Jason.....**Eliot Makeham**
Eleanor.....**Renee Kelly**
Shaw.....**Arthur Hill**
Sam.....**Harry Fowler**
Mason.....**Cyril Chamberlain**
The Dean.....**Hylton Allen**
Neighbour.....**Bill Shine**
Police Inspector.....**Ben Williams**
Sophie.....**Vi Kayley**

Ironic fate stalks the young crook called Freddie. He falls in love with a girl—not knowing she is the daughter of a man he has murdered

10.0 NEWS

The latest from the newsroom of ITN

BILLIE ANTHONY
sings in "Three's Company" (11.0)

10.15 JACK HYLTON

presents

THE CYRIL FLETCHER SHOW
the show with something topical
in music and comedy
starring
CYRIL FLETCHER
with
Betty Astell **Pat Coombs**
Ian Francis **Ian Wilson**
Billy Ternent and his Orchestra
Settings by **Denis Wreford**
Scripts by **Johnny Speight**
Directed by **MILO LEWIS**
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation
(See Page 18)

10.45 WHAT THE PAPERS SAY

What did your newspaper say about events of the past week?
Alastair Dunnett
Editor of *The Scotsman*
compares the ways in which different newspapers treated the same news
Directed by **MIKE WOOLLER**

11.0 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
Designed by **John Dilly**
Directed by **Helen Standage**
(Previously televised April 8, 1959)

Followed by

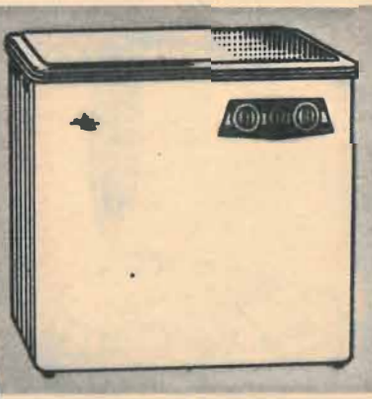
THE WEATHER FORECAST

11.25 Night Light

by
the Rev G. C. Clamp
of Bournemouth

Close-down

This NEW "ELECTROMATIC de LUXE"
washing machine and spin-drier



COSTS ONLY
53 gns.
OR
£5.13.0 DEPOSIT
AND 24 MONTHLY PAYMENTS OF £2.10.5

★ DIRECT FROM THE "ELECTROMATIC" FACTORY. Callers welcome.
★ PATENTED WASHING ACTION combines agitation with tumbling.
★ 6 lb. DRY WASH LAUNDERED IN 4 mins.!—machine automatically switches off!
★ TWO SEPARATE MOTORS! Spin-drier rinses as well as dries—all while the washing machine takes care of the next load. No fuss, no mess! No time wasted!
★ LUXURY TABLE TOP.
★ FULL GUARANTEE. Service depots and branches throughout U.K. Free home demonstrations without obligation.
★ Top part exchange allowances.

POST THIS COUPON NOW!
Please send by post illustrated details of the "Electromatic" Combination Washing Machine and Spin-Drier and name and address of nearest branch.
NAME_____
ADDRESS_____
To ELECTROMATIC WASHING MACHINE FACTORY (Dept. TT.1) · GIDEA PARK · ROMFORD · ESSEX

Britain's greatest-ever washing machine value!

FRIDAY APR 10

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

SKETCH BOOK

in which **Muriel Young**
invites young viewers to meet
Joan, Angelica and Jeremy the Cat

*Sketches and script by **Muriel Young***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS FLASH

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
JOAN SMALL
also contribute to the fun

*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.15

2.15 RACING FROM CATTERICK

Our racing team offers viewers a complete service, including up-to-the-minute starting prices, results from other courses, and Tote returns

2.30 Jockey Cap Selling H'cap (*1m 3fur 40yd*)
3.0 Toytop Stakes (*5 fur*)
3.30 Forcett Park H'cap (*5 fur*)
4.0 The Whorlton Stakes (*1m 3fur 40yd*)
4.30 Faverdale H'cap (*1½m 40yd*)

Commentators
Tony Cooke **Noel Phillips-Brown**
Interviewer **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
Directed by ANDY GULLEN

5.0 RECORD SHOP

Every week, young viewers will be invited to choose the discs to make up their own record programme

Redvers Kyle
will turn up the volume
Steve Race
will keep up the tone
and
Tony Bateman
will be in a flat spin

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye, Olive Oyl and Bluto invite young viewers to join them for more cartoon fun

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN MONTY LEWIS
and two guest celebrities
Introduced by
Kenneth Macleod and **Lou Preager**
and featuring
AREA WINNERS
from England, Scotland and Wales
singing to the new
"MINK TONE" MUSIC
of the **Lou Preager Orchestra**
with **The Sunnysiders**

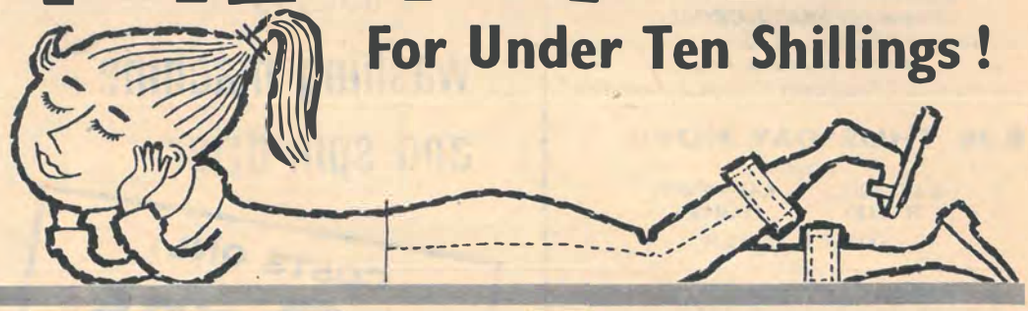
*Designed by **Sylva Nadolny***
*Directed by **BIMBI HARRIS***
(Lou Preager and his Orchestra appear by courtesy of Hammersmith Palais)
An Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

TAPE THE 'TOP TEN'

For Under Ten Shillings !



With a Grundig TK 25 Tape Recorder and a spool of Grundig Long Play tape you can record *four solid hours* of 'pops' — at a cost of only a few pence each. Imagine that!

Imagine owning a really tip-top collection of the latest and best numbers that you can play back whenever you like for your private enjoyment and that of your family and friends. Numbers that you can keep as long as you like; or change as often as you wish, simply by recording a new tune over the top of an old one *on the same tape*, so easily that even a child could do it.

The Grundig TK 25 is a quality instrument, capable of first class reproduction. A really superb machine for style, performance and easy handling. It is a two speed model, with the new 1⅞ inches-per-second speed in addition to 3¾ inches-per-second. And it has all the refinements that have made the name Grundig the first name in tape recording.

PRICE 62 GUINEAS (not including microphone)

Get the most out of life...Get a GRUNDIG

Please send me full details of the complete range of Grundig tape recorders.

Name.....

Address.....

.....

Nearest Town.....

GRUNDIG (Gt. Britain) LIMITED
Advertising & Showrooms: **39/41 NEW OXFORD STREET, LONDON, W.C.1.**

GSTV 158

6.40 WE WANT AN ANSWER

Chairman
Elaine Grand
Young people with inquiring minds question a famous personality whose views are news
Directed by WILFRED FIELDING

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
with
William Frawley **Vivian Vance**
in
RICKY SELLS THE CAR
Ricky hopes to make a profit when he sells his car. But he reckons without the Mertzes

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
BARBARA CLEGG
JILL BROWNE
DESMOND CARRINGTON
Cast includes:
RSO Barnett.....**Philip Latham**
Jake O'Dowd.....**Shaun O'Riordan**
Mrs Hallett.....**Beatrice Varley**
Mr Hallett.....**Frank Atkinson**
Dr Williams.....**David Butler**
Alan Dawson.....**Charles Tingwell**
Jo Buckley.....**Barbara Clegg**
Carole Young.....**Jill Browne**
Chris Anderson.....**Desmond Carrington**
Script by Rachel Grieve
Original idea by Tessa Diamond
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES
and featuring new surprises and fabulous prizes. Guess what is in the boxes every Friday
Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER
NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS
Cast:
Capt Pocket.....**Frank Williams**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**
Written by Sid Colin, Larry Stephens
Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents
DONALD SINDEN
JOAN PLOWRIGHT
WILLIAM SQUIRE
in
ODD MAN IN
by Claude Magnier
Adapted from the French play, *Monsieur Masure*, by Robin Maugham
Television adaptation by Robert Tronson
Cast in order of appearance:
Jane Maxwell.....**Joan Plowright**
Mervyn Browne.....**Donald Sinden**
George Maxwell.....**William Squire**
Settings by Paul Mayo
Directed by ROBERT TRONSON
The eternal triangle is usually considered a classic structure, but when a character as eccentric as Mervyn Browne is suddenly involved with a disillusioned couple, its shape becomes hilariously lopsided. The peculiar circumstances of his impact on the Maxwells start off a formidable chain reaction of events
(Donald Sinden appears by permission of The Rank Organisation)
An Associated TeleVision Production by H. M. Tennent
(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with
CYRIL STAPLETON and his Band
Produced by DICKY LEEMAN
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
Directed by Max Gayton
A TV Advertising Ltd Production

11.0 COOL FOR CATS

Introduced by
KENT WALTON
Discs arranged by **Ker Robertson**
Choreography by Douglas Squires
Designed by Michael Wield
Directed by Daphne Shadwell
An Associated-Rediffusion Network Production
Followed by
THE WEATHER FORECAST

11.30 Night Light; close-down

Renting IS A GOOD IDEA!

Renting a refrigerator or a washing machine has all the advantages and none of the disadvantages. You have a *new* machine for your exclusive use . . . always there at your service. If anything needs attending to—you get *free* service. AND—there are no big repayments to worry about—you have it all for a mere 5/- a week rental! Be up-to-date . . . see this smart pair in *your* kitchen—you'll be really proud of them!

* Attractive two-tone colour scheme.
* Specially designed non-tangle plastic agitator.
* Takes 6½ - 7 lbs *dry* clothes.
* Does complete average family wash in 60 mins.
* Washes and wrings simultaneously.
Fast non-splash emptying through special outlet.
* Sink-height for wringing straight into sink.

EACH OF THESE WONDERFUL AIDS TO MODERN LIVING

costs only 5/- a week to rent

* Makes 4 generous - size trays of ice.
* Holds 24 bottles soft drinks, beer at party time.
* Choice of three smart colours: White, Cream, Bronze.
* Well - insulated, easy - to - keep-clean plastic cabinet.
* May be fixed to wall.
* Fits every home.

POST TODAY

I am interested in renting or buying a NEW washing machine/NEW refrigerator. Please post details ☐ or arrange free demonstration ☐
Tick whichever applicable

NAME

ADDRESS

TVT

Post (in 2d. stamped, unsealed envelope) to:
Citron Domestic Services Ltd., Empire House, St. Martin's Le Grand, E.C.1

RENTING MEANS SMALL OUTLAY... FREE SERVICE... NO WORRY!

SATURDAY APR 11

Channel 11 — SOUTHERN TELEVISION

1.35 AFTERNOON OUT

with vintage sports car racing from Silverstone, diving from London, and racing from Catterick

VINTAGE SPORTS CAR RACING

from

Silverstone Circuit, Northamptonshire

Outside Broadcast cameras bring viewers the excitement of the Vintage Sports Car Club races

Commentators

Kenneth Best **Alan Collinson**

Directed for television by
DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation

(2.0) DIVING

Outside Broadcast cameras visit **Marshall-street Baths, London,** for the Southern Counties Diving Championships. **Brian Phelps,** European champion, and **Keith Collin, Ray Cann,** Empire Games champions, participate

Commentators **Peter Lloyd, John Webb**

Television direction by BILL ALLENBY
An ATV Network Presentation

(2.15) RACING FROM CATTERICK

2.30 Oran Selling Stakes (*5 fur*)
3.0 Richmond Stakes (*5 fur*)
3.30 Manor House Handicap (*1½m 40yd*)

Commentators

Tony Cooke **Noel Phillips-Brown**

Interviewer **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**

Directed for television by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

Richard Greene (Robin Hood) and Ian Hunter (Sir Richard): "The Byzantine Treasure" weighs heavily on the outlaws' conscience—but not for long (5.10)

(3.40) VINTAGE SPORTS CAR RACING

A return visit to
Silverstone Circuit, Northamptonshire

(4.15) DIVING

A return visit to **Marshall-street Baths, London**

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

charming little puppet invites young viewers to join him in another adventure when he discovers

THE CUCKOO'S NEST

4.55 SOUTHERN HERITAGE

presents

ALFRED HAD ME MADE

This is the inscription on the famous Alfred Jewel, and it might well be the motto for all England. No other king in our history is named "The Great": no other king seems quite so dim!

5.10 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in another Sherwood Forest adventure

THE BYZANTINE TREASURE

Cast:

Robin Hood.....**Richard Greene**
Maid Marian.....**Bernadette O'Farrell**
Friar Tuck.....**Alexander Gauge**
Sir Richard of the Lea.....**Ian Hunter**
Lady Leonia.....**Patricia Burke**
Little John.....**Archie Duncan**
Vef.....**William Squire**
Stationarius.....**John Stuart**
Archbishop.....**John Longden**
Vintner.....**Arthur Skinner**
Mercer.....**Paul Connell**
Goldsmith.....**John Dearth**
Spicer.....**Charles Stapley**
Nicholas.....**Willoughby Gray**
Armourer.....**Victor Woolf**

Executive producer Hannah Weinstein
Associate producer Sidney Cole
Directed by Bernard Knowles

It is rare for the outlaw band to have attacks of conscience, but they discover that the gold plate they have stolen really belongs to Queen Eleanor

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY
introduces
THE VERNONS GIRLS
LORD ROCKINGHAM'S XI
MARTY WILDE **"CUDDLY" DUDLEY**
CHERRY WAINER **THE DALLAS BOYS**
PIERCE RODGERS **DICKIE PRIDE**
NEVILLE TAYLOR and his Cutters
LORIE MANN **BILL FORBES**
RED PRICE

Musical director Harry Robinson
Dance director Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

6.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as

Patrol Chief Dan Mathews

The Highway Patrol, although it has a specialised job, may be called on to deal with any kind of crime. Murder, robbery, dangerous driving are among the problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In this episode, Dan Mathews is involved in a gun fight with Steve Talbot, a clever criminal whose method of escape following a jewel robbery turns to his disadvantage

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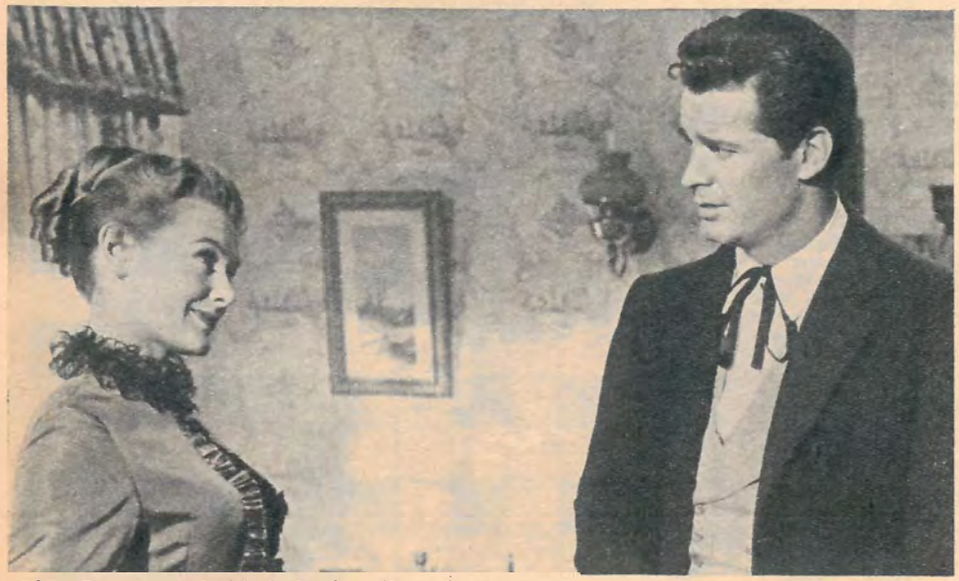

Diane Brewster, girl with the lovely smile, and James Garner appear in "Maverick" (See below)

7.0 MAVERICK

starring
JAMES GARNER
in
ACCORDING TO HOYLE

Cast:

Bret Maverick.....James Garner
Samantha Crawford.....Diane Brewster
Big Mike.....Leo Gordon
Henry Tree.....Jay Novello
Joe Riggs.....Ted de Corsia
Ma Braus.....Esther Dale
George Cross.....Tol Avery
Bledsoe.....Walter Reed
Hayes.....Tyler McVey
Kittredge.....Robert Carson

Directed by Budd Boetticher
Produced by Roy Huggins

Defying the law of averages, a girl wins several thousand dollars from Bret Maverick at poker. In the return match, she displays such knowledge of the game that Maverick decides to investigate

(Continued in Column Two)

7.55 SATURDAY SPECTACULAR

This Week
THE HUGHIE GREEN SHOW
starring
HUGHIE GREEN
with guest stars
CHRIS BARBER'S JAZZ BAND
with
Ottilie Patterson
ALMA COGAN
The Pamela Devis Dancers
JACK PARNELL and his Orchestra
Choreography by Pamela Devis
Designed by Tom Lingwood
Produced by ALAN TARRANT
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
PATIENT IN ROOM 21

Cast:

Charlie Chan.....J. Carrol Naish
Barry Chan.....James Hong
Judge.....Henry Longhurst
Michael Winstead.....Peter Dyneley
Lisbeth Vernon.....Honor Blackman
George Morley.....Leslie Perrins
Sir Edward.....Raymond Francis
Anne Jerrold.....Nancy Graham

Charlie Chan is asked to investigate an anonymous note hinting that a London hospital surgeon had previously been convicted of mercy killing in Canada

9.30 GREAT MOVIES OF OUR TIME

presenting
DAN DURYEA
ELSY ALBIIN
in
THIRTY-SIX HOURS
with

Ann Gudrun	John Chandos
Eric Pohlmann	Kenneth Griffith
Harold Lang	Michael Golden

Bill, an American airman, returns to England on a 36-hour leave and finds his flat deserted and a number of letters to his wife still unopened

11.0 PROFESSIONAL BOXING

from the
Corn Exchange, King's Lynn
A 10-round heavyweight contest
JIM COOPER v SAM LANGFORD
(Bellingham) (Nigeria)
Commentator Fred Verlander
Directed for television by PETER LLOYD
An ATV Network Presentation

Followed by
THE WEATHER FORECAST

11.45 Night Light

Close-down

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TV TIMES DOUBLE-CROSSWORD No 179

CLUES A

Across:

2. Four times as much first
5. Takes one with seven before
6. Liven up the kids friend
7. Award from Arthur
10. Topical, from Sunday (2 words)
12. Farmer may do it; shopkeeper (like Tingwell) may have it
13. Democratic language? (2 words)
15. Made specially to hide a comedian
17. Short noble human enough for Ward work
18. The stony waggoner
19. Father and offspring? See Pamela
20. Great rush for Steve

Down:

1. Finale for five
2. The slant for one hen one Monday (2 words)
3. Freddy easily changes colour midway
4. Corny first person in part of Hampton Court
8. (and 2 across) Look up, he's a train-ed master
9. Singer with the lucky number man
11. Keen to get in a joint
13. Watches (but doesn't see)
14. You for the writer and not a dog-ged character!
15. Slipped in Jackson's show?
16. Tom Tom's stolen choice's home
18. Character start to 17

CLUES B

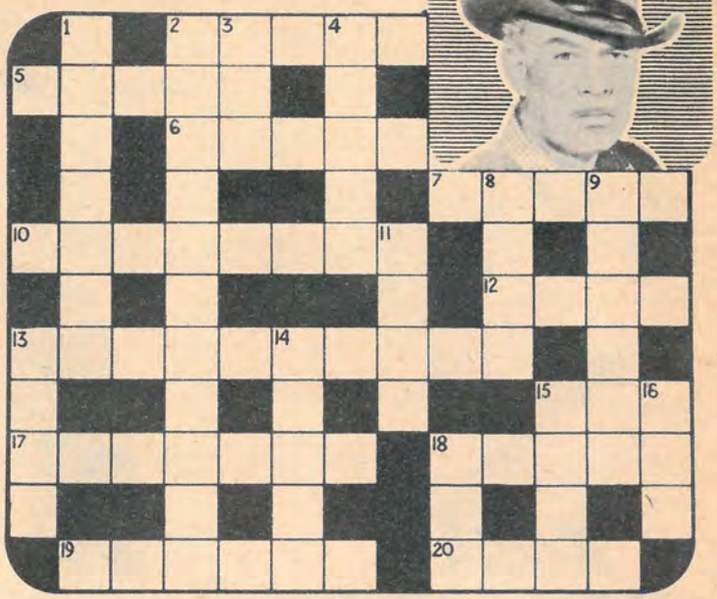
Across: 2. Jill. 5. Coin. 6. Whiting. 7. (and 5 and 1). Haynes character. 10. Wednesday magazine (4,4). 12. Money container. 13. Unrestricted talk (4,6). 15. O'Connor. 17. Alias Simon Forrester. 18. McCullough. 19. *Jackson* regular. 20. Contest. **Down:** 1. Duck's cover. 2. Singer (4,7). 3. Give new shade. 4. Grain. 8. *Wagon Train* regular. 9. Cochrane. 11. Part of leg. 13. Puts off with excuses. 14. Famous Greek. 15. Flat and round. 16. Animal's home. 18. Preposition.

Answers to Double-Crossword 178

Across: 1. Forsyth. 4. Recorder. 5. Stone. 8. Ode. 9. Jean. 11. Denis. 12. George. 14. Erasure. 15. Carden. 17. Edwards. 18. Guest. **Down:** 1. Freddie. 2. Rook. 3. Toecap. 6. Treasure. 7. Easter. 10. Bridge. 12. G.O.C. 13. Brown. 16. Net.

Pictured last week: Jean Aubrey

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 66. Answers next week.

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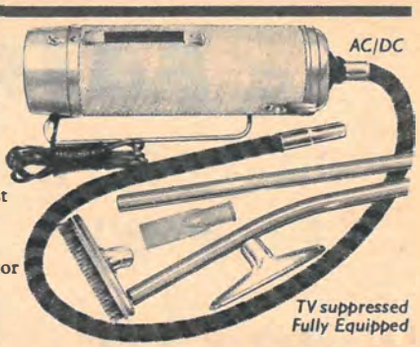

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